

## 香 魂 女

合唱 序 歌

1=<sup>b</sup>E  $\frac{2}{4}$  中速

$\% \quad \underline{55} \underline{3\dot{3}} \mid \underline{\dot{2}} \underline{\dot{2}\dot{1}} \mid \underline{\dot{1}6\dot{3}} \underline{\dot{2}\dot{3}6} \mid \underline{65.} \mid \underline{65} \underline{3\dot{2}} \mid \underline{\dot{1}.7} \mid \underline{6\dot{1}} \underline{5643} \mid \underline{32.} \mid$   
 香魂 塘 畔 柳 青 青 神 窑 钧 瓷 传 美 名

$\underline{03} \underline{21} \mid \underline{23} \underline{5} \mid \underline{\dot{1}6\dot{3}} \underline{\dot{2}\dot{1}} \mid \overset{76}{\underline{7}} \underline{0\dot{2}} \mid \underline{7\dot{2}76} \underline{567\overset{\dot{2}}{7}} \mid \underline{7\overset{7}{6}.} \parallel \underline{05} \underline{53} \mid$   
 香 嫂 悲 欢 七 彩 梦 香 魂

$\underline{\dot{3}.2} \mid \underline{\dot{1}6\dot{1}.} \mid \underline{656} \underline{\dot{1}\dot{3}} \mid \overset{\dot{3}}{\underline{2}} - \mid \overset{\dot{1}}{\underline{2}} - \mid \underline{\dot{1}6\dot{3}} \underline{76} \mid \underline{5.3} \underline{56} \mid \underline{\dot{1}\dot{1}7} \underline{6\dot{2}} \mid \overset{\%}{\underline{\dot{1}.}} \parallel$   
 女 儿 几 多 情 几 多 情 啊

## 第 一 场

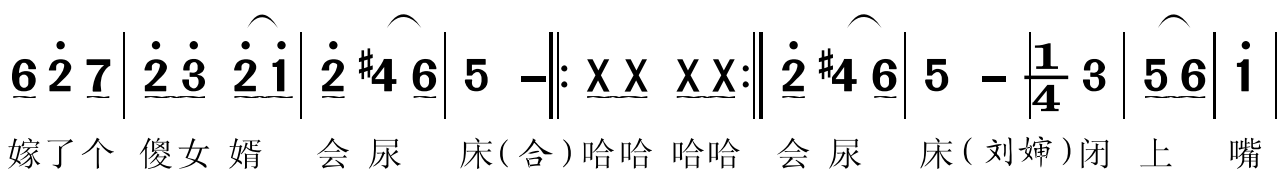
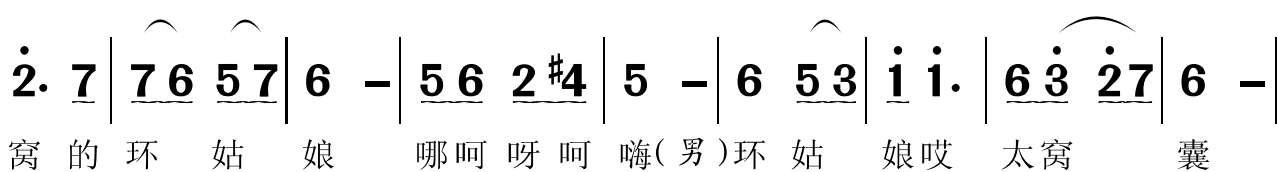
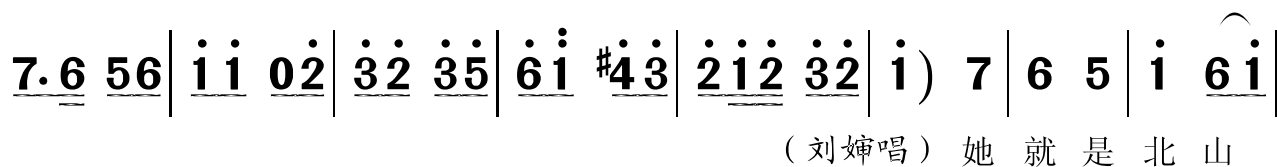
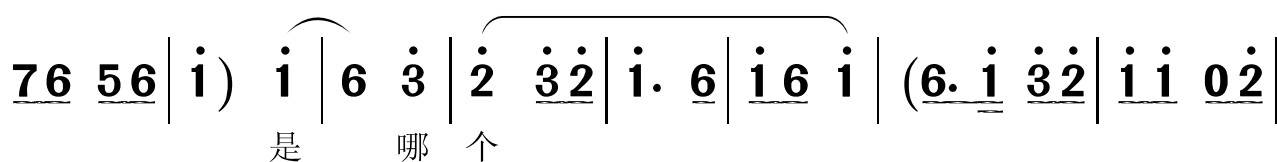
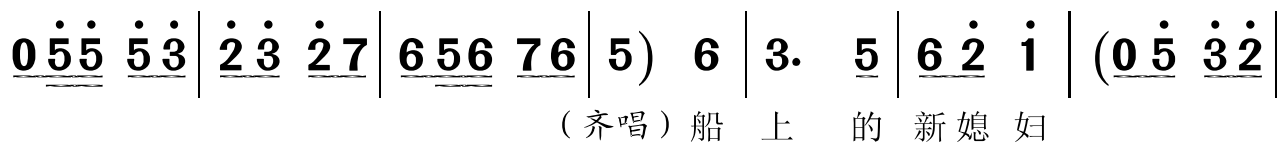
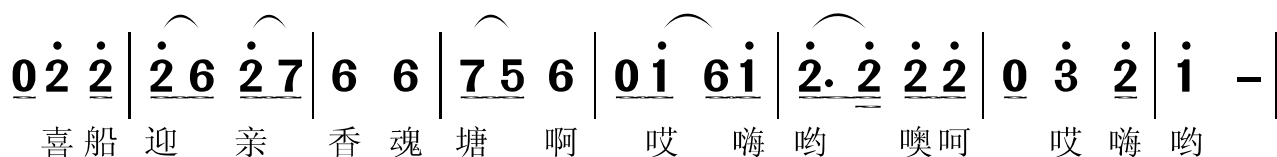
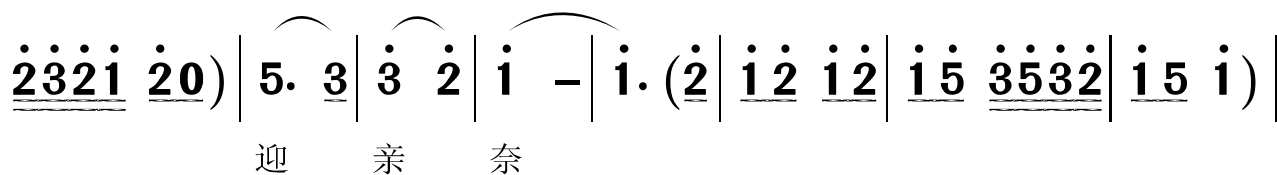
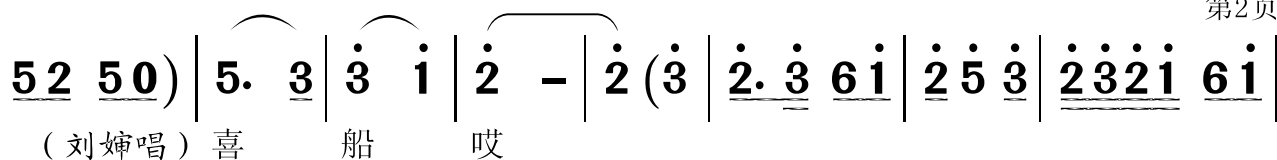
刘嫂 群众对唱：喜船迎来香魂塘

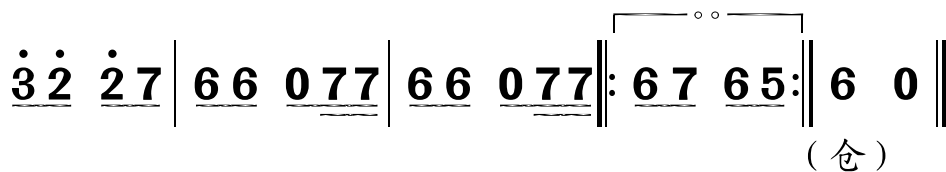
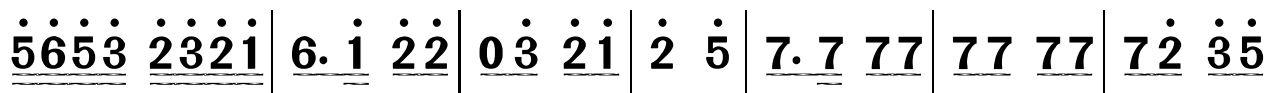
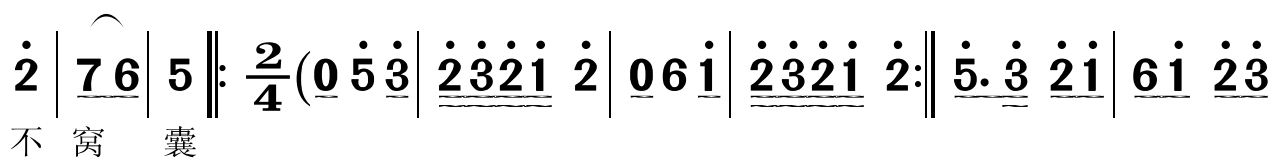
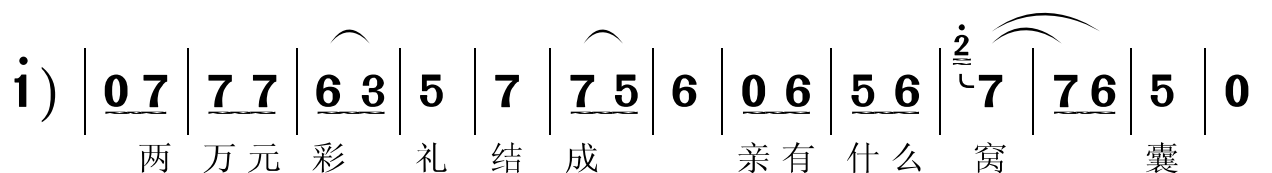
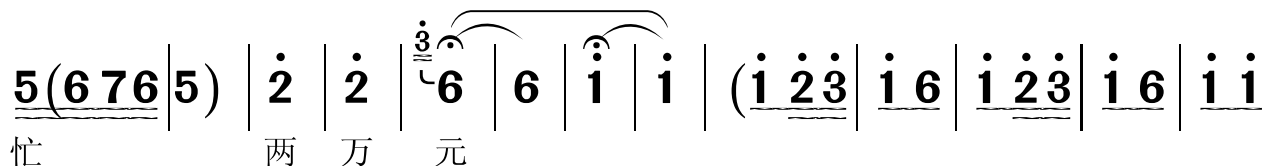
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$\underline{\dot{2}\dot{3}\dot{2}\dot{1}} \underline{6\dot{1}} \mid \underline{\dot{2}0} \underline{\dot{3}} \mid \underline{\dot{2}0} \underline{\dot{3}} \mid \underline{\dot{2}0} \underline{\dot{3}} \parallel \underline{\dot{2}.5} \underline{\dot{3}\dot{5}} \mid \underline{\dot{2}\dot{1}} \underline{6\dot{1}.} \parallel \underline{\dot{2}0} \underline{7} \mid$

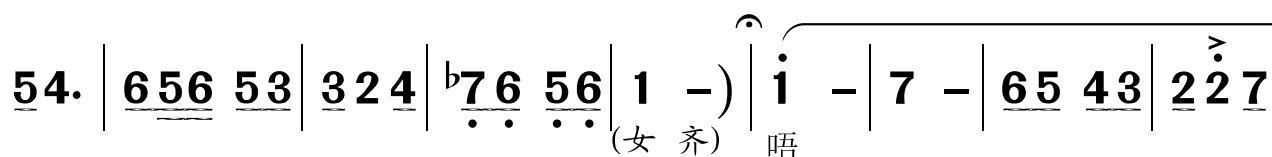
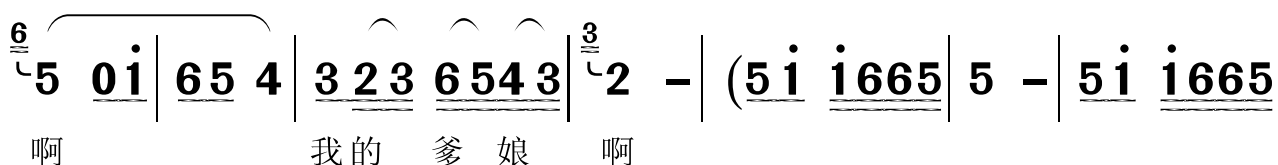
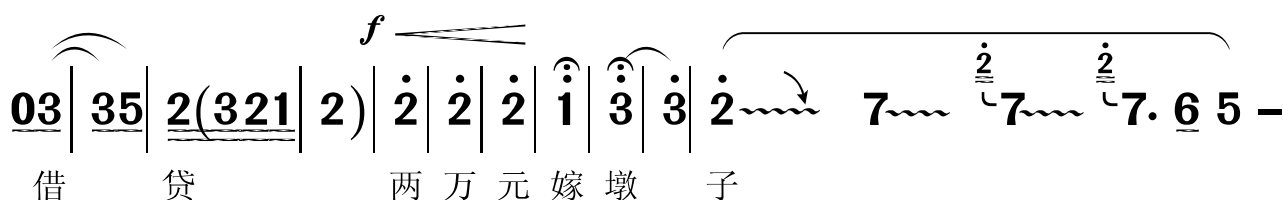
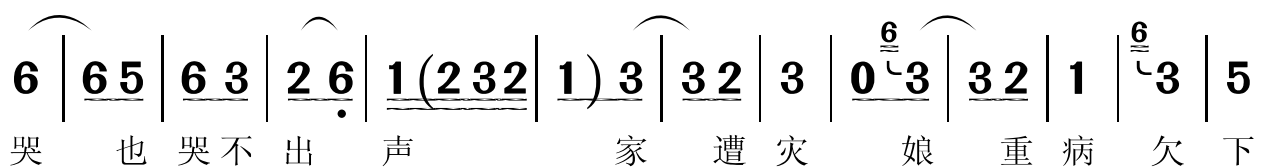
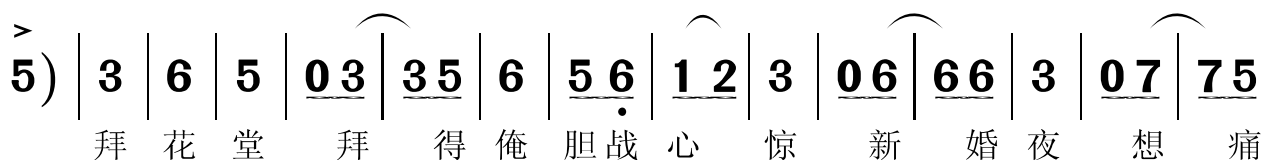
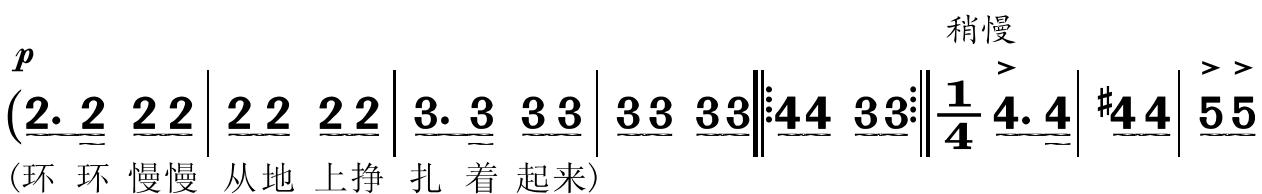
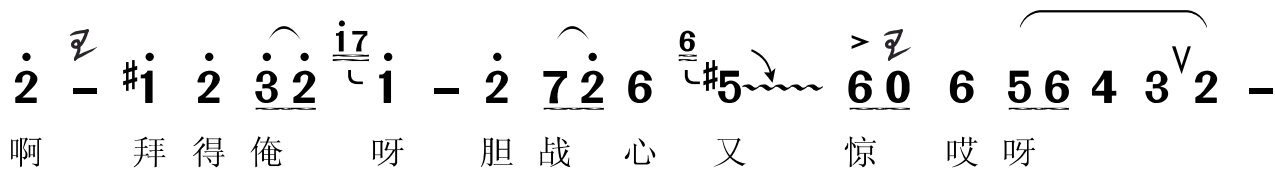
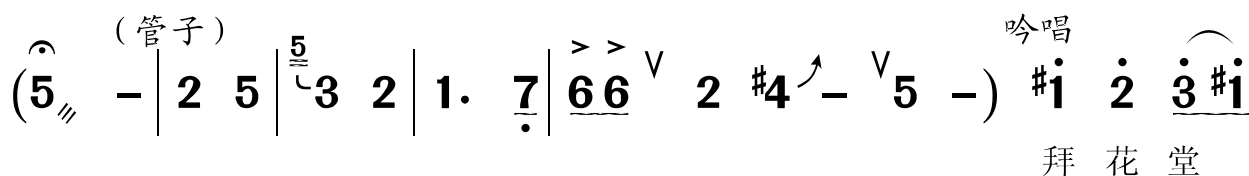
$\overset{\circ}{\underline{6}} - \mid \overset{\circ}{\underline{6}} - \mid \underline{6765} \underline{35} \mid \underline{60} \underline{7} \mid \overset{>}{\underline{60}} \underline{7} \mid \overset{>}{\underline{60}} \underline{7} \mid \overset{>}{\underline{6\dot{2}}} \underline{7\dot{2}} \mid \underline{65} \underline{35} \mid$

$\underline{6\dot{2}} \underline{7\dot{2}} \mid \underline{65} \underline{35} \mid \underline{60} \underline{76} \mid \underline{56} \underline{2\#4} \mid \underline{5\#4} \underline{64} \parallel \overset{\circ}{\underline{56}} \overset{\circ}{\underline{56}} \parallel \underline{5653} \underline{23} \mid$





## 环环唱：拜花堂拜得俺胆战心惊



6 4 3 2 | 1 - |  
6764 356 | i -) | i 6 i 3 | 2 2 i | i 6 3 2 i i 6 | 5. (6 |  
 香 魂 塘 月 朦 朦

i - | 7 - | 6 2 i 7 6 | 5 - |  
 唔  
 ( i. 2 5 4 3 | 2 3 2 i 7 | 6 3 2 i i 6 | 5 ) 7 | 6 i 3 3 4 3 2 | 1. ( 7 6 2 1 ) |  
 我 心 寒

0 6 12 | 6 5 4 3 | 2 3 2 1 2 | 3. (3 3 3 3 5 3 2) | 1 6 1 2 3 2 3 | 0 5 3 2 3 2 1 |  
 意 冷

6 1 1 6 1 2 | 3) 3 6 | 6 5. | 7 7 6 5 6 7 2 | 6 - | 6 - | 0 2 i 2 |  
 似 有 那 往 日 的 冤 魂 悲 泣

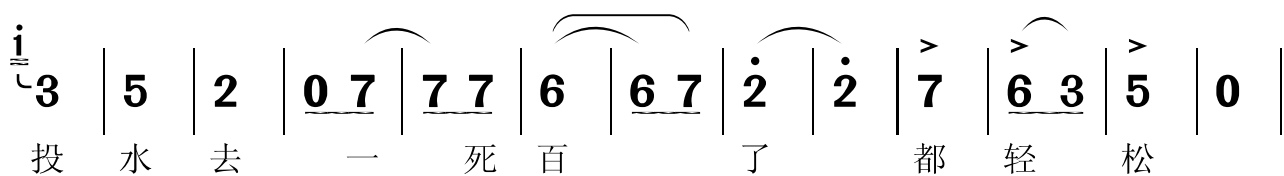
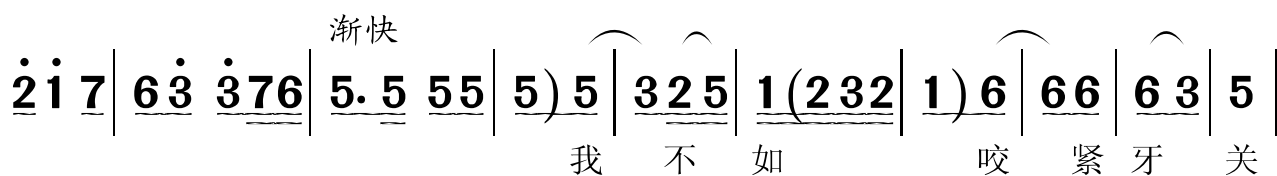
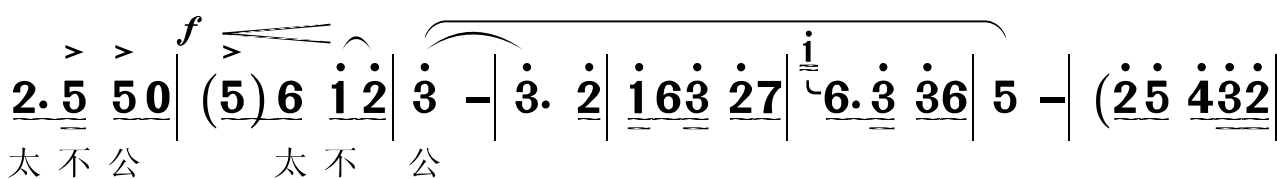
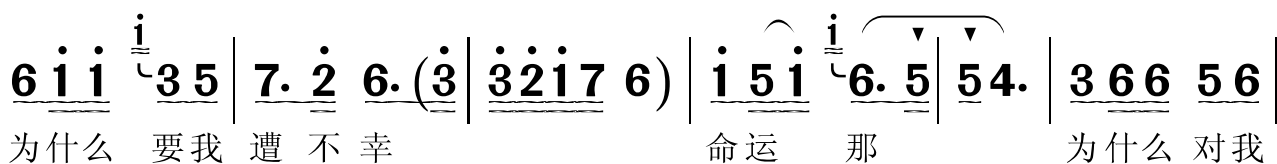
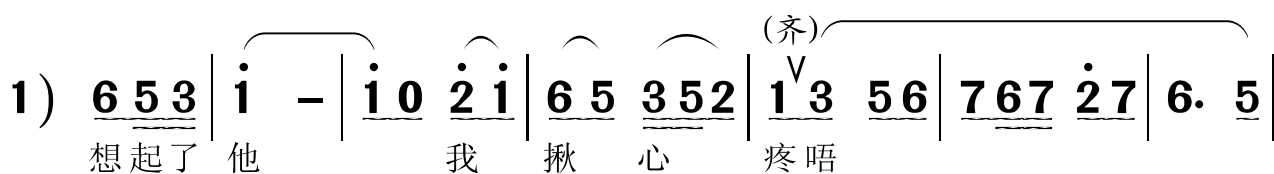
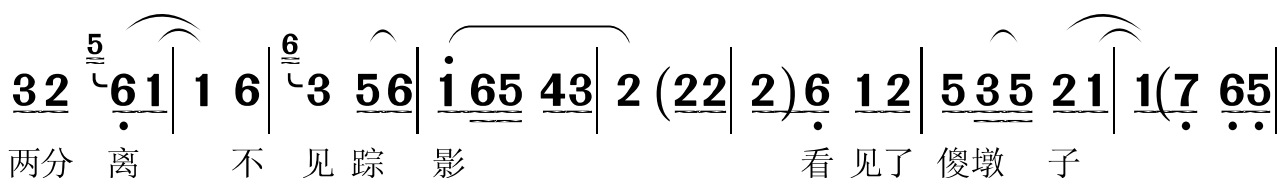
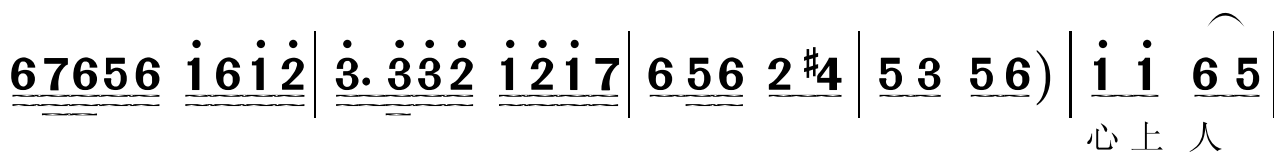
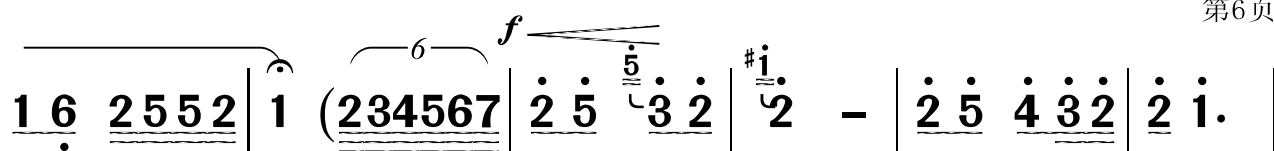
3 2 i | 7. 7 | 6 6 5 6 | 2 i 7 6 | 5 - | i 2 (#i 2) | 2. 2 | i 7 (i 7) |  
 声 啊 悲 泣 声 啊 (齐) 唔 唔

6 5 6 3 2 | 1 i | 3 5 6 5 4 3 | 2. 3 5 3 5 | 0 i 6 5 | 4. 3 2 3 5 | 0 6 3 3 2 |  
 唔 环 环 我

1. 2 6 1 2 3 | 1. ( 7 6 1 2 3 | 1 2 1 ) | 5 3 6 i | 3 2 1 (1 2 1) | 0 5 6 2 7 2 |  
 曾 有 过 多 少 女 儿

6. 7 | 2 3 2 i | 7 2 7 6 5 6 1 7 | 6 (3 3 3 5 3 2) | i. 2 3 5 3 2 1 7 |  
 梦 啊

6 2 3 7 6 5 3 | 6) 5. 5 | 2 5 2 3 2 1 | 2. ( 1 6 1 2 ) | 0 2 1 2 | 6 6 3 2 |  
 女 儿 梦 醒 一 场 空 一 场 空 啊



弱起

渐慢

(3<sub>3</sub> | 2<sub>3</sub> | 3<sub>3</sub> | 5<sub>3</sub> | 6<sub>3</sub> | 5<sub>3</sub> | 6<sub>3</sub> | i<sub>3</sub> | 2̇<sub>3</sub> | 6<sub>3</sub> | i<sub>3</sub> | 2̇<sub>3</sub> | 4̇<sub>3</sub> | 2̇<sub>3</sub> | 4̇<sub>3</sub> | 5̇<sub>3</sub> | 6̇<sub>3</sub> -

50) | 廿<sup>5</sup> 3 2̇ 6 1 - 6 i 3 2 5 5 1 6 1 2 3 2 2 1 2 5 - 5 2. 1 -

环 环 啊 爹 娘 生 养 我 二 十 载 疼 儿 疼 女 一 片 情

(1 -) 6 6 6 3 5 6 6 3 | 1/4 2. (3 | 2 1 | 2) 3 | 2 5 | 1 (2 3 2 |

两 家 的 苦 乐 我 一 人 定 怎 能 让

1) 6 | 6 5 | 6 3 | 5 | 6 i | 3 2 | 1 (2 3 2 | 1) 6 | 6 5 | 3 | 5 | 6 | 4 3 |

亲 人 再 把 这 痛 苦 担 承 我 咽 下 这 把 辛 酸

渐慢

2<sup>V</sup> | (2<sub>3</sub> -) | 0 5 | 5 5 | 7 | 7 1 | 2 | (2 3 2 1 | 2 2 | 2) 3 | 5 6 | 4 3 |

泪 荆 棘 路 上 我 走 一

再慢

稍自由

5 7 2 | 2 | 2 2 1 | 7 6 5 | 7 3 7 6 | 6 5 | 5 |

程 啊 唔

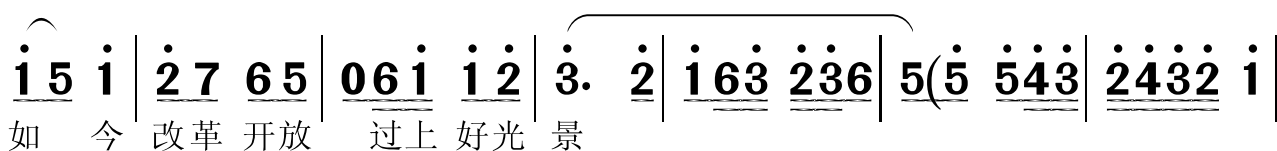
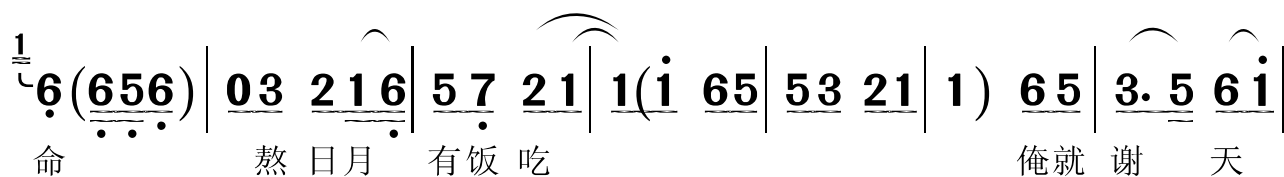
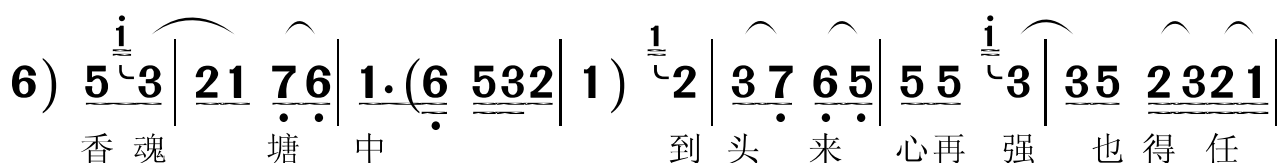
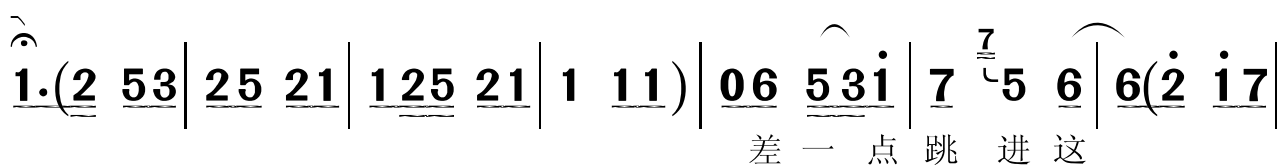
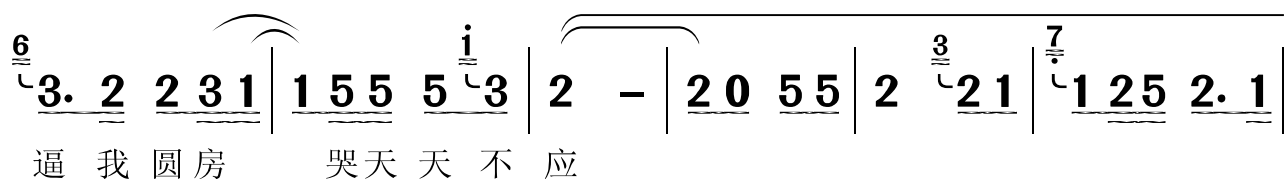
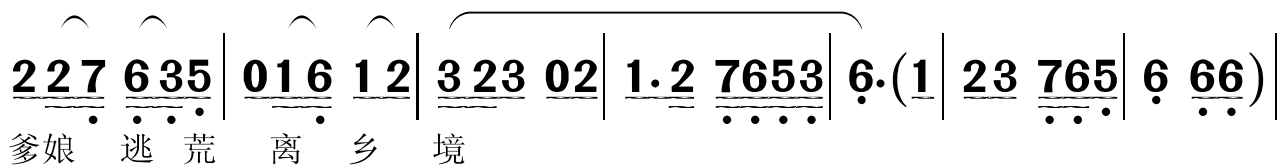
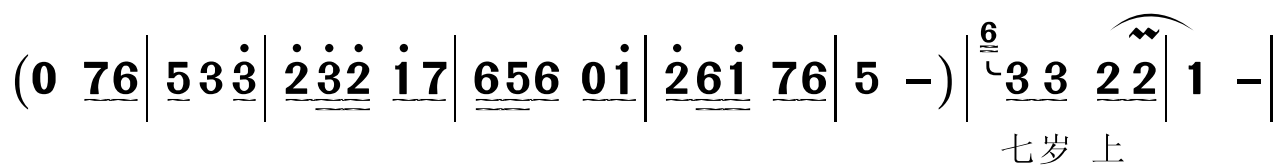
3̇ - | 2̇ - | i 2̇ 3̇ | 7 - |

i - | 7 - | 6 7 i | 5 - |

6 5 6 i 7<sup>V</sup> | 6 - ||

3 5<sup>V</sup> | 6 - ||

## 香嫂唱：别让娘心疼





$\underline{6\dot{3}\dot{3}\dot{3}} \underline{\dot{3}76} | 5 \underline{55} ) | \underline{06} \underline{65} | \underline{7.7} \underline{\dot{2}56} | \underline{03} \overset{5}{\underline{23}} | \underline{6.\dot{1}} \underline{32} | \underline{1.6}$   
 我才算熬出头 人前挺胸啊

$\underline{532} \underline{22} | \overset{\sim}{\underline{1(656)}} \underline{1612} | \underline{5\dot{3}\dot{3}} | \underline{\dot{2}\dot{3}\dot{2}} \underline{\dot{1}} | \underline{6\dot{3}\dot{3}\dot{3}} \underline{\dot{3}\dot{3}76} | 5.3 | \underline{66\dot{1}} \underline{32}$

$\underline{116} \underline{532} | 1) \underline{1.6} | 5 \underline{5} | \underline{53} \underline{21} | \underline{03} \underline{56} | \underline{\dot{2}7\dot{2}} | 6 \underline{65} | \underline{32} \underline{1.6}$   
 只可惜墩子儿 是娘的一块心病啊 环环

$\underline{65} \underline{43} | 2.(5 | \underline{656} \underline{43} | 2 \underline{22} ) | \overset{2}{\underline{07}} \underline{65} | \underline{3.5} \underline{\dot{1}\dot{1}} | \underline{\dot{1}} - | \underline{767} \underline{53}$   
 你呀 环环你是咱全家 全家的福

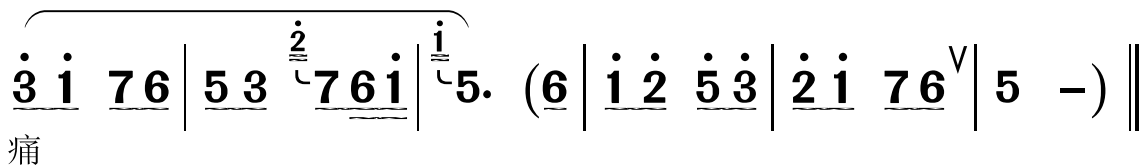
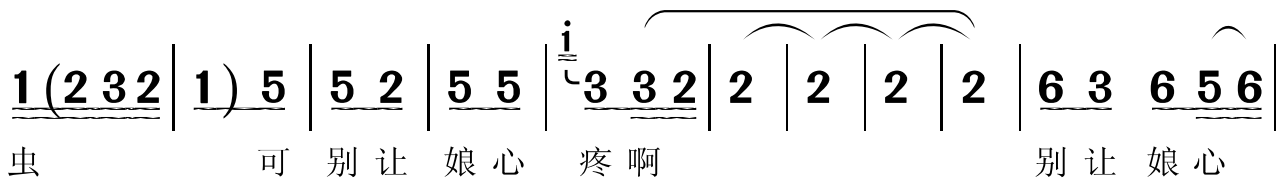
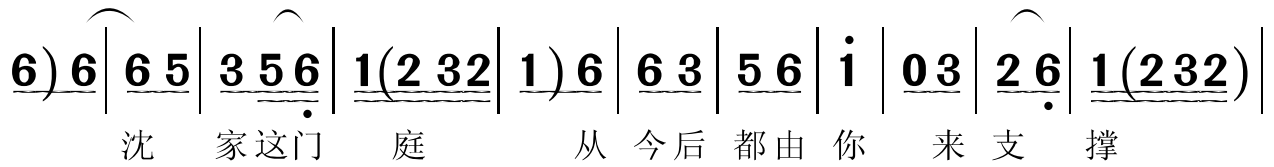
$\underline{6.5} | \underline{656\dot{2}} \underline{76} | \overset{\dot{1}}{\underline{5}} ( \underline{\dot{5}} \underline{\dot{4}\dot{3}} | \underline{\dot{2}\dot{4}\dot{3}\dot{2}} \underline{\dot{1}} | \underline{6\dot{3}} \underline{\dot{2}\dot{3}76} | 5 \underline{55} ) | \underline{07} \underline{65}$   
 星 娘我愿

$\underline{6\dot{1}} \overset{\dot{1}}{\underline{35}} | \underline{332} \underline{163} | 2(\underline{22}) | \underline{07} \underline{65} | \underline{3.5} \underline{76} | 6 \underline{3} | \underline{6} \overset{\dot{1}}{\underline{3}} \overset{5}{\underline{3}}$   
 为你干哪 娘我愿为你挣 娘我愿为你拉断 这牛皮套

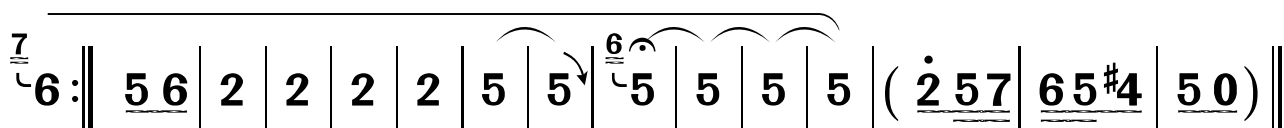
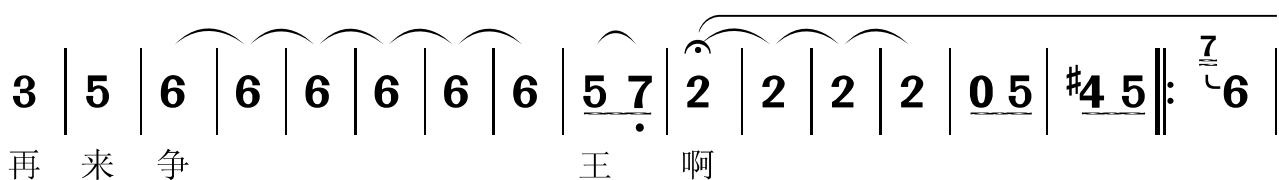
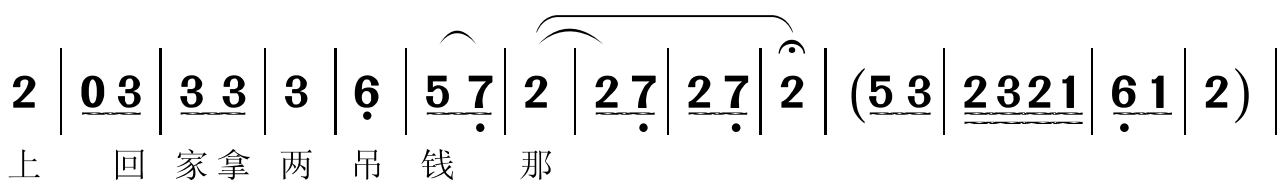
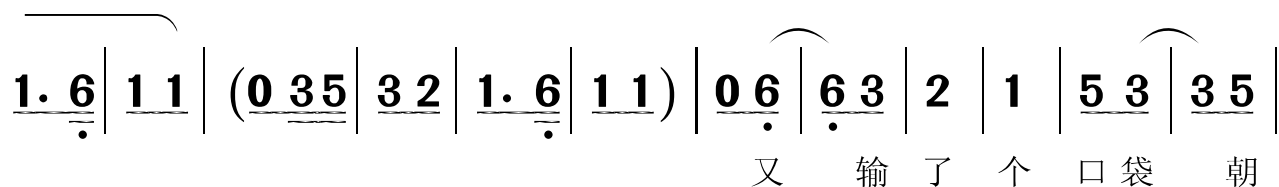
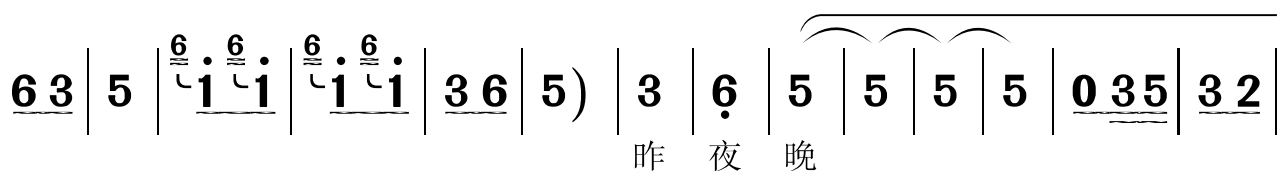
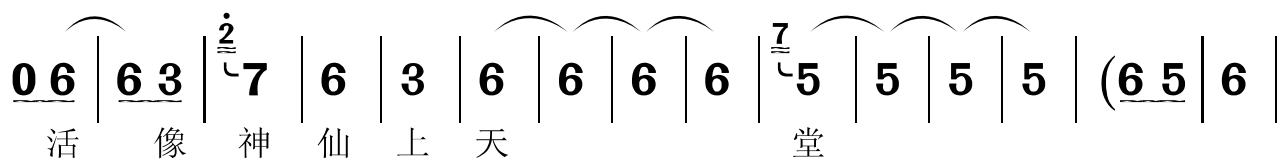
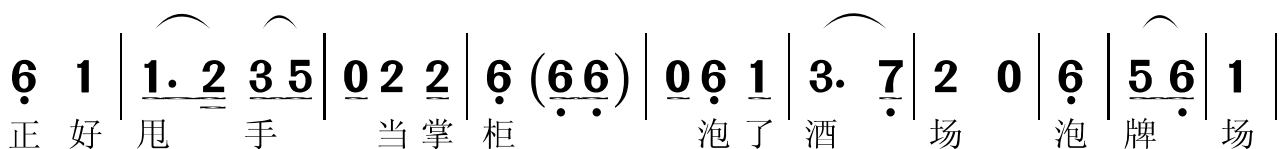
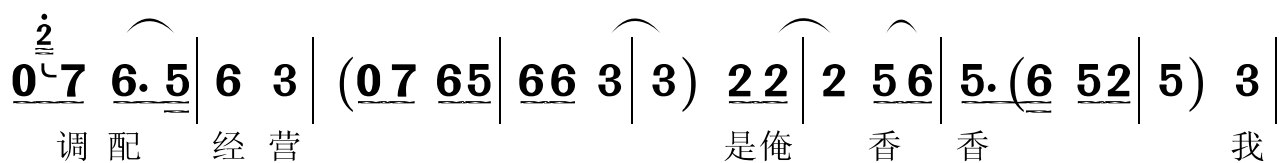
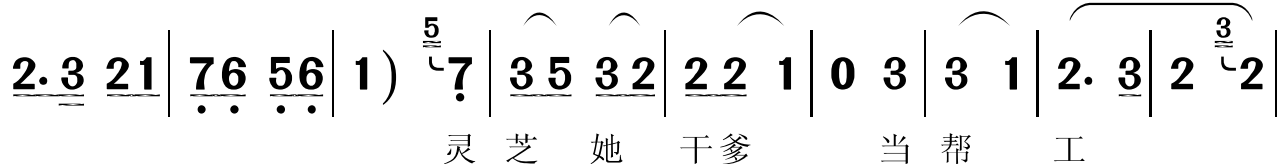
$\overset{2}{\underline{1.}} (\underline{2} \underline{32} | 1) \underline{\dot{1}} | \underline{6\dot{1}} \overset{35}{\underline{3}} | \underline{\dot{2}\#4} \underline{65} | \underline{0\dot{1}} \underline{6\dot{3}} | \underline{\dot{2}} - | \underline{6\dot{2}\#4} | \underline{65.}$   
 绳 金项链 娘为你 早就选定 未过门啊

$(\underline{6\dot{2}} \underline{\dot{2}\#4} | \underline{65.}) | \underline{66} \overset{6}{\underline{3}} | \underline{\dot{2}\dot{1}\dot{2}} \underline{\dot{3}\dot{2}\dot{1}} | \underline{7.3} | \underline{56} \underline{75} | \underline{6\dot{2}} \underline{76} | 5 -$   
 未过门 娘给你呀 记了一功啊

$(\underline{0\dot{5}\dot{5}} \underline{\dot{5}\dot{3}} | \underline{\dot{2}\dot{3}\dot{5}} \underline{\dot{2}\dot{1}} | \underline{635} \underline{76} | \underline{5.5} \underline{55} | 5) \underline{6} | \underline{65} | \underline{35} | \underline{6(765)}$   
 沈家这神窑







二东 香嫂对唱：泪满腮

(5. 4 | 3 2 | 1 2 1 7 | 1) | 3 | 3 | 6̣ | 6̣ | 6̣ | 6̣ | 0 3 | 3 5 | 6̣ | 1 | 5 1 |

(二东) 不 要 忘 钩 窑 房 是 我 沈 家

2 | (0 3 | 2 3 2 1 | 2) | 6 | 6 3 | 5 | 0 3 | 3 2 | 5 1 | 1 2 | 3 | 0 |

开 没 有 我 你 这 老 板

突慢 【紧二八】

6 | 6 | 5 0 | (i i i i.....) | 3. 2̣ 7̣ 7̣ - 5 6 7 - 2̣ 6̣

哪 里 来 半 辈 子 受 了 你

7̣ 6̣ - 5 - (5 0 6 0 5 5 5 5.....) 7 - 6 5 - 3̣ - 3̣ - 3̣ -

沈 家 的 害

V 5. 6 7 2̣ 7 7 6̣ - 6̣ - (仓) 2̣ 6̣ i | i 2̣ i 2̣ | 3̣ 7̣ 6̣ 5 |

提 起 你 沈 家

(3. 5 6̣ 2̣ 7 6 5) 6 | 3. 5 3 5 | 6̣ - - - | 6̣ - - - | 6. i 6 i |

我 泪 呀 泪 满 腮 泪 呀 泪 满

慢 原速 (53 53 53 56)

3̣ 3̣ 2̣ i 7 | 6 7 6 5 6 7. 6 | 5 - - - | i 2̣ 5̣ 3̣ 2̣ i 7 6 | 5 - ) | 0 6 | 6 3 |

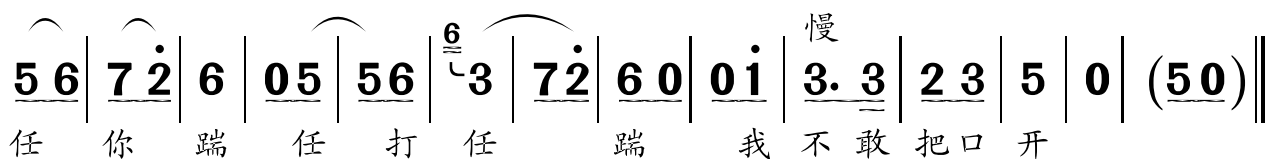
腮 钩 窑

5 | 0 7 | 7 | 7 | 7 | 3̣ | 6 | 5 6 | 7 | 0 3 | 3 5 | 6 | 0 6 | 6 | 6 | 5 |

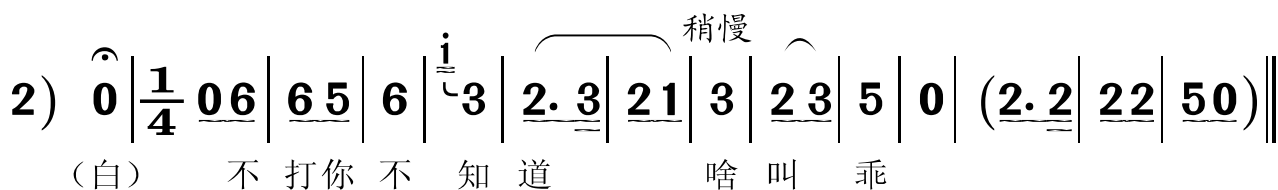
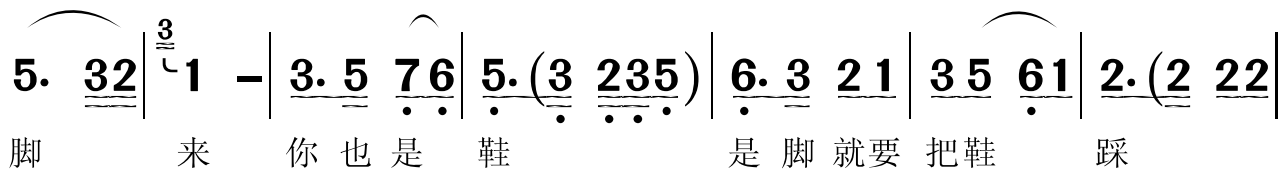
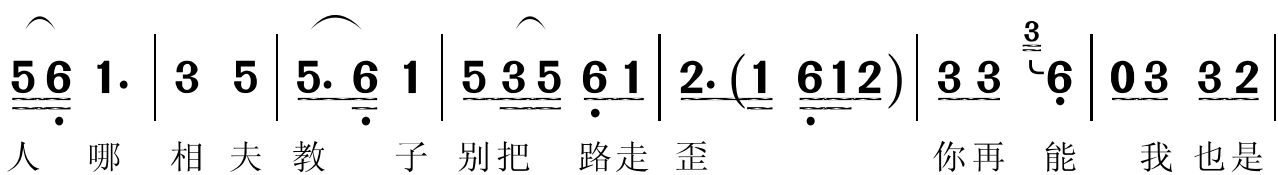
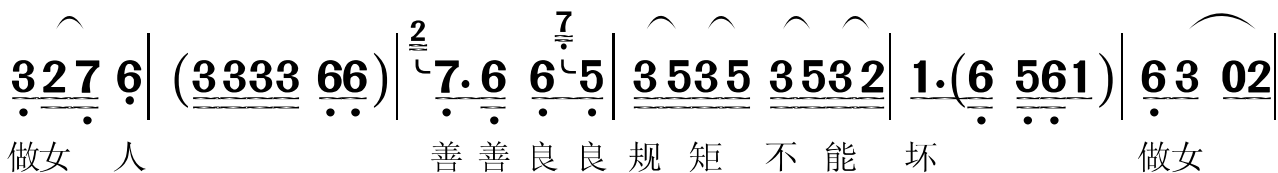
厂 我 一 砖 一 石 亲 手 摆 这 老 板 我 起 早 贪

6 i | 3 5 | 6 | 5 | 0 6 | 6 | 0 | i | 0 | 3̣ | 3 | 3 | 3 | (2 3 | 1 2 |

黑 干 出 来 你 睁 眼 看



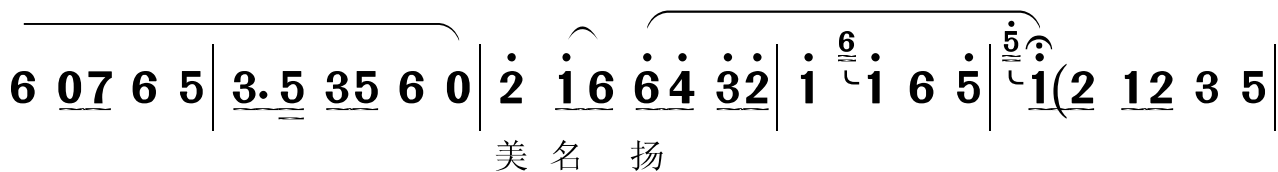
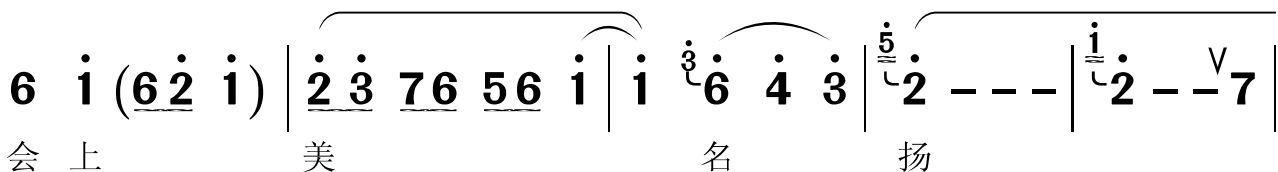
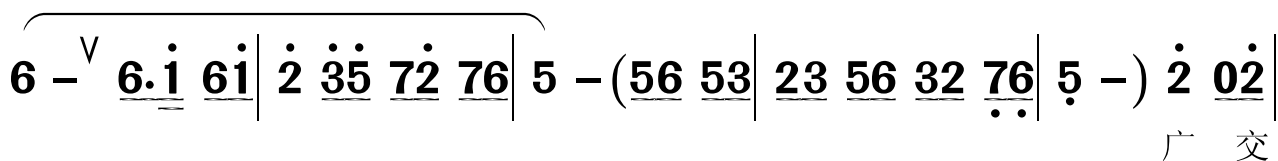
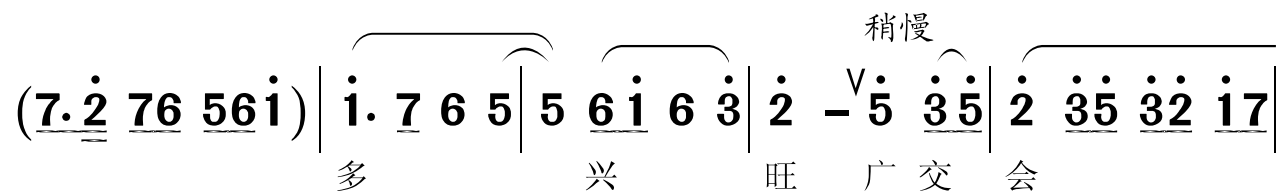
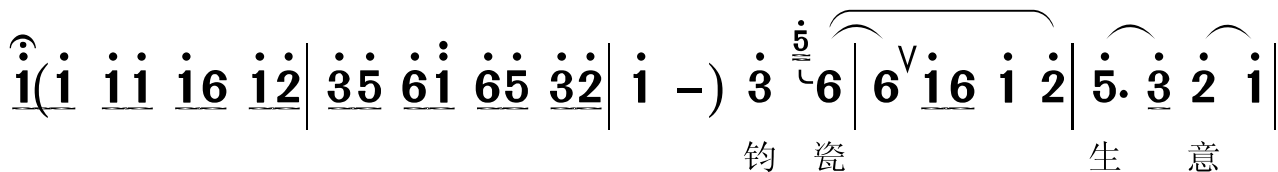
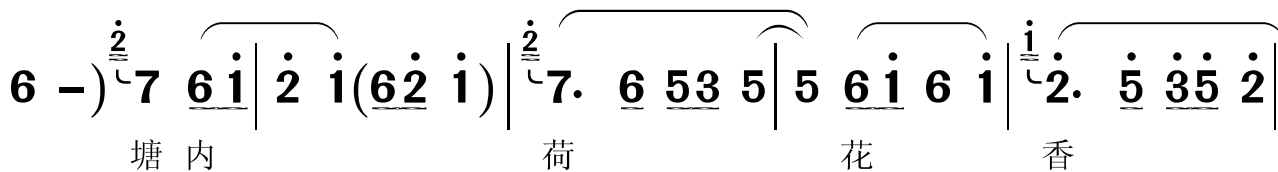
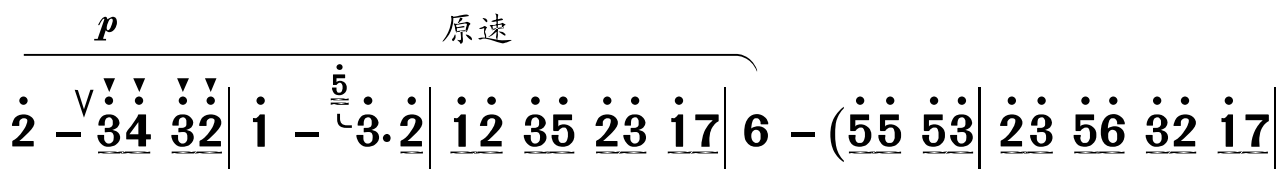
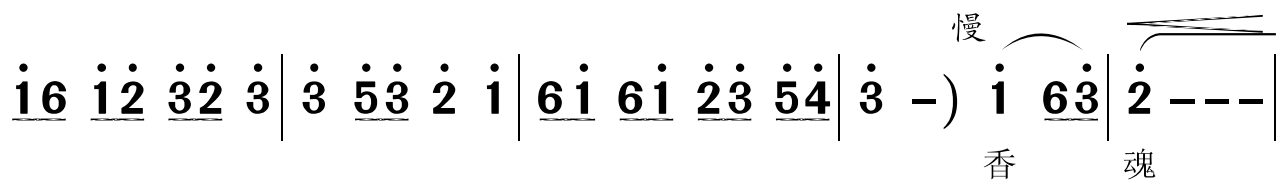
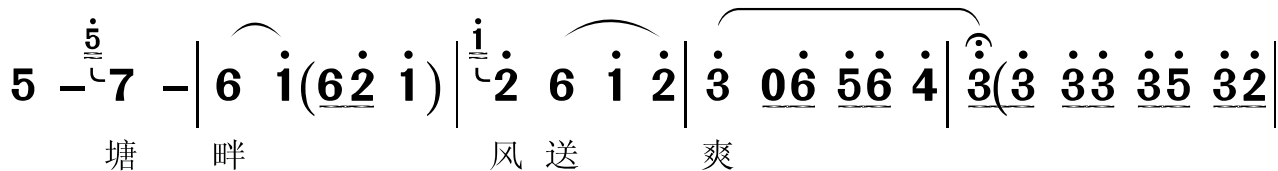
## 二东唱：做女人

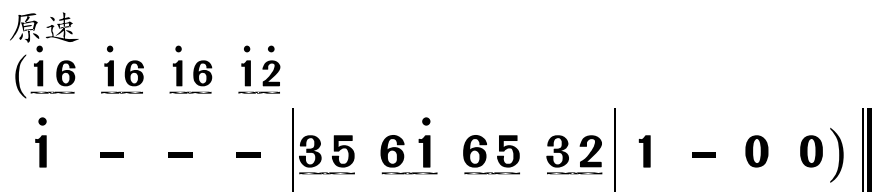
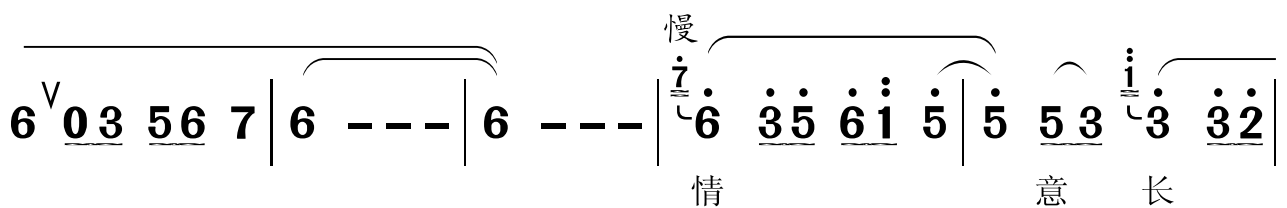
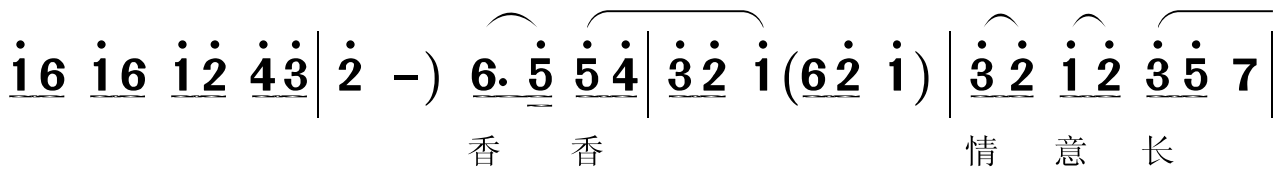
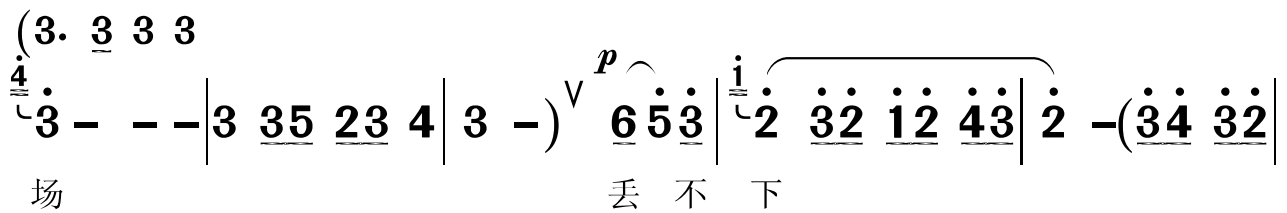
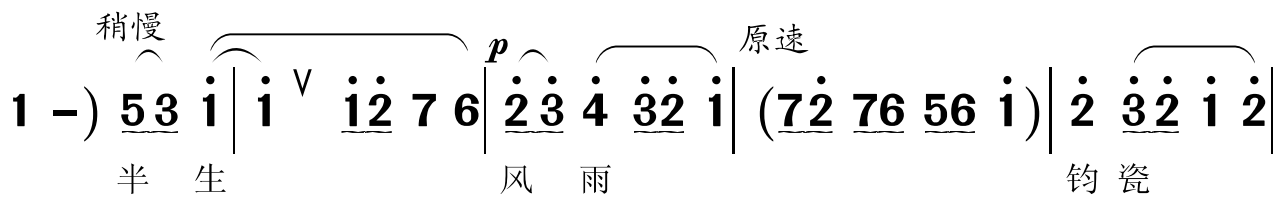
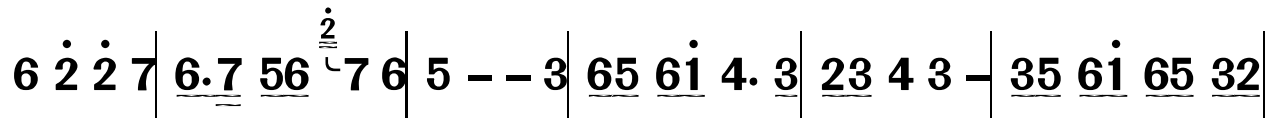












356i2 3 2 3 2 i 2 i 6i65 356i 6532 1 - -

502 i76 | 65. | 66i 63532 | 21. | 6.1 12 | 53i 6543 | 235 16i | 2 -

3523 55 | 6i56 ii | 53 3227 | 6 - | 5.6ii 6543 | 2355 32i |

53 3276 | i. 2 | 3.5 3532 | 2i2 | 335 7.276 | 65. | 0i 65 |

4.5 6i | 5 43 | 22 123 <sup>v</sup> | 2 - ||

香嫂 实忠对唱：地久天长

(323 56i7 | 6.i | 43 2#4 | 5) 353 | i 7.6 | 6i6i 353 | 5.6 |

(实忠) 那 一 年 风 雪 夜

6i i2 | 54 32 | 3(1235 | 6.i 43 | 26 1254 | 3 33) | 06 26 |

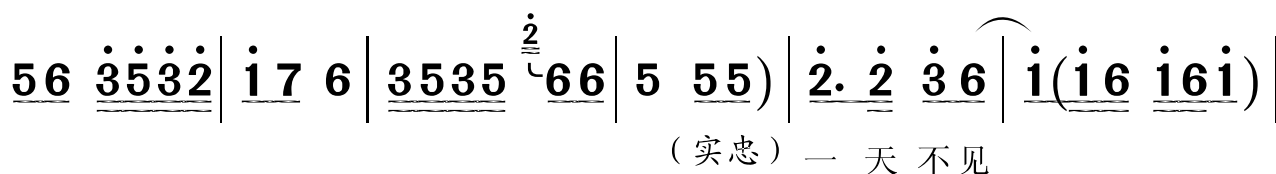
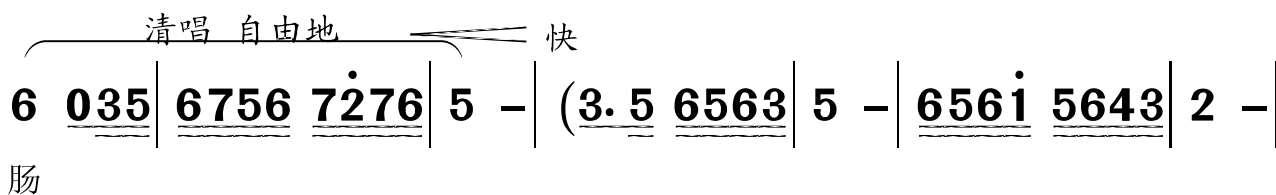
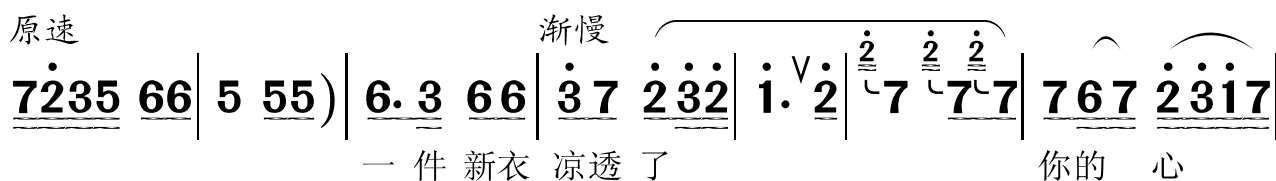
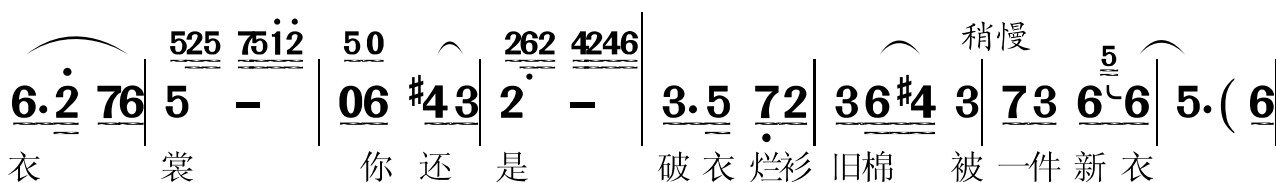
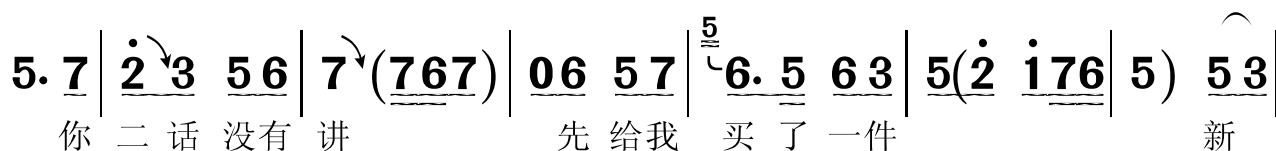
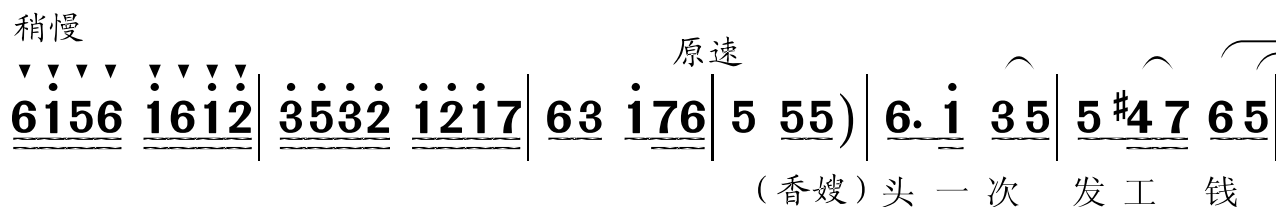
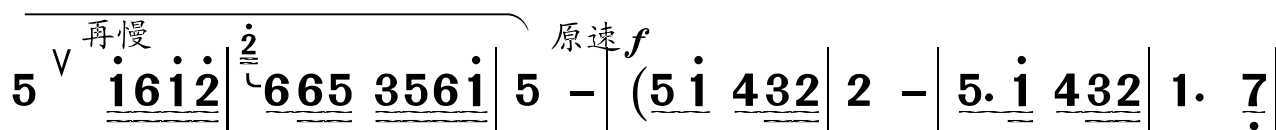
大雪 封窑 厂

为 送饭

i 6.3 2i | i 53 | 2i 76 | i(6 32 | i) 2 i2 | 3.3 36 | 1.2 53 |

把 你 的 手 脚 冻 伤

香 香 姐 一 碗 热 面 送 我 手



(香)  $\overset{53}{\underline{66}} \overset{53}{\underline{13}} | 5 - | \overset{06}{\underline{2\dot{3}\dot{2}}} \overset{56}{\underline{17}} | 6 - | \underline{07} \underline{76} | \#4 \underline{765} | \overset{6}{\underline{0-2}} \underline{5\#4} | 5 - |$   
 一天 不见 小窑 匠 总 觉得 心 里 空 荡 荡

$\left[ \begin{array}{l} \underline{65} \underline{63} | 5 - | \underline{7\dot{2}} \underline{56} | 7 - | \underline{07} \underline{6} | \underline{56} \underline{7\dot{2}} | \overset{2}{\underline{6}} - | \underline{6} \underline{35} | \underline{2\dot{7}} \underline{63} \\ \underline{35} \underline{6\dot{2}} | \dot{1} - | \underline{6\dot{2}} \underline{1\dot{2}} | \dot{3} - | \underline{0\dot{3}} \underline{2} | \underline{16} \underline{35} | \underline{2} - | \underline{2} \underline{6\dot{1}} | \underline{2\dot{3}} \underline{26} \end{array} \right]$   
 相 依 为 命 度 日 月 心 心 相 印 梦 成

$\left[ \begin{array}{l} 5 \\ 1 \end{array} \right] \underline{(11)} | \overset{1}{\underline{2}} \overset{3}{\underline{3\dot{2}}} | \overset{3}{\underline{1}} - | \underline{0\dot{3}} \underline{2\dot{3}} | 6 \dot{1} | \overset{\#4}{\underline{5}} \overset{2}{\underline{3\dot{2}}} | \underline{3} - : \overset{f}{\underline{(111)}} \underline{17} |$  (唢呐入)  
 双 (实忠) 多 少 回 多 少 回 梦 里 唢 呐 响

$\underline{6767} \underline{65} | \underline{3535} \underline{12} | 3 \underline{33} : \underline{5.6} \underline{2\dot{7}} | 6 - | \overset{5}{\underline{6}} \overset{2}{\underline{6}} \overset{2}{\underline{76}} | \underline{63} \underline{5} |$   
 (香嫂) 多 少 回 多 少 回 梦 里

$\underline{3.2} \underline{76} | \overset{7}{\underline{5}} - : \underline{665} \underline{63} | \underline{55} \underline{3\dot{2}} | \underline{7.2} \underline{66} | 5 - : \underline{0} \overset{1}{\underline{2}} | \underline{3} \underline{2} |$   
 拜 花 堂 (实忠) 多 少 回

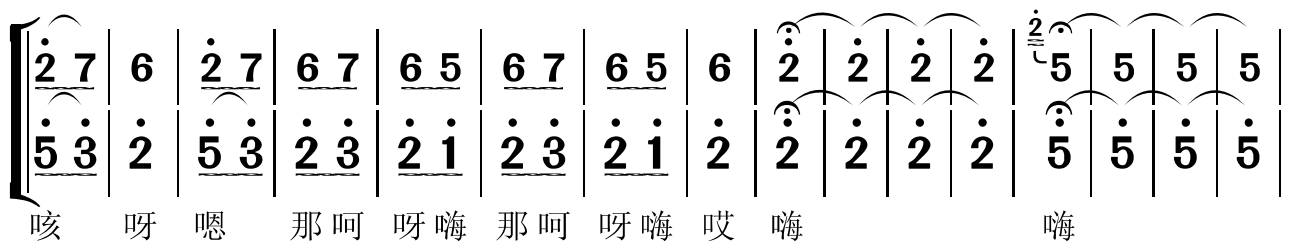
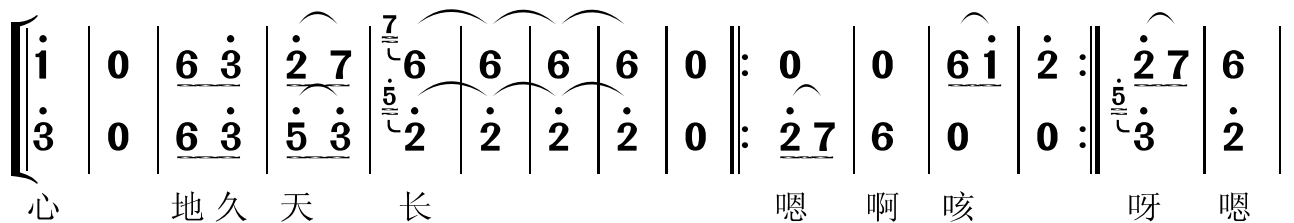
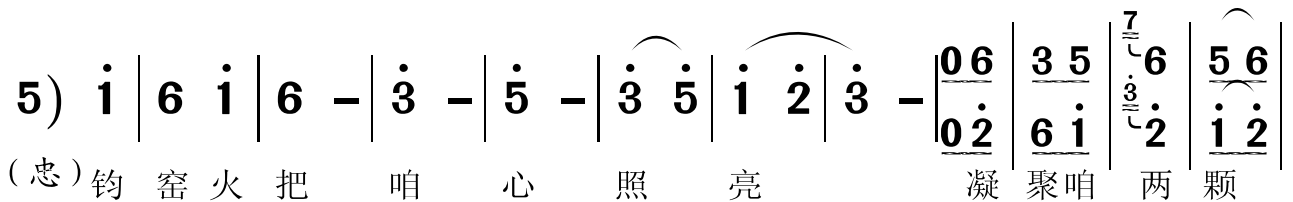
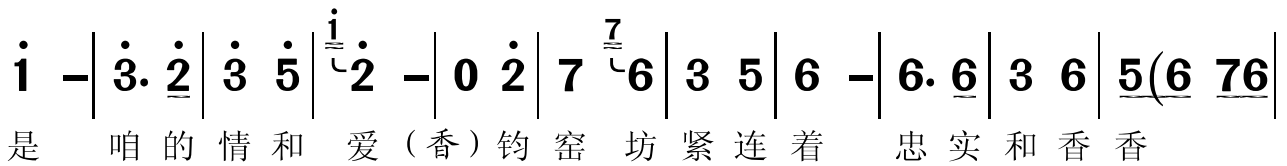
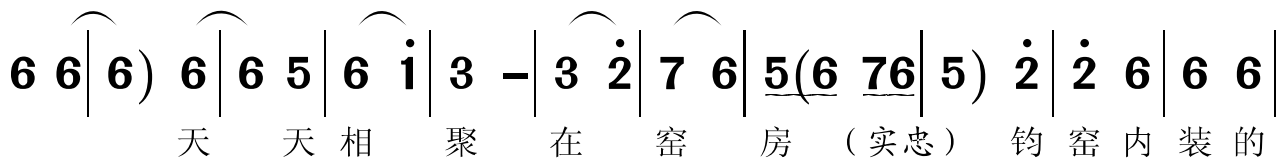
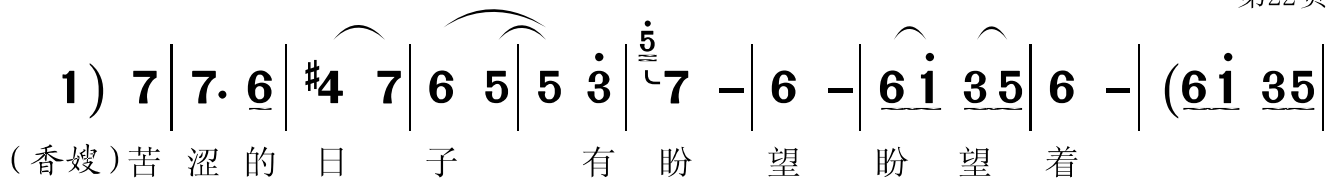
$\overset{1}{\underline{6.}} \underline{3} | \overset{2}{\underline{2}} \overset{1}{\underline{1}} | \overset{1}{\underline{1}} \underline{16} | \underline{5} \underline{4\dot{3}} | \underline{2} \underline{(0\dot{2})} | \underline{5.6} \underline{2\dot{7}} | 6. \underline{(76)} | \underline{56} \underline{2\dot{7}} |$   
 梦 醒 来 泪 眼 相 望 (香嫂) 多 少 回

6)  $\underline{7} | \underline{7} \underline{7} | \underline{7.2} \underline{67} | \overset{1}{\underline{2}} - | \underline{2} - | \overset{V}{\underline{2}} \underline{3\dot{2}} | \underline{1.2} | \underline{7} \underline{6} | \underline{5} \underline{3} |$   
 想 同 你 远 走 他 乡

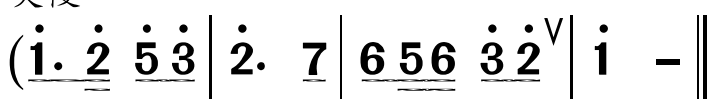
渐快

$\underline{6} \overset{7}{\underline{6}} | \underline{6} \underline{5} | 5 - | \overset{5}{\underline{(35)}} \underline{6\dot{1}} | 5 \dot{1} | \underline{2\dot{1}} \underline{6\dot{1}} | 5 - ) | \underline{0} \overset{1}{\underline{6}} | \underline{6} \dot{1} |$   
 (实忠) 夜 黑

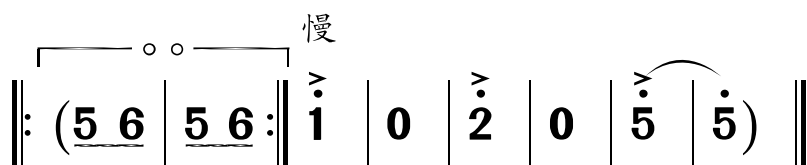
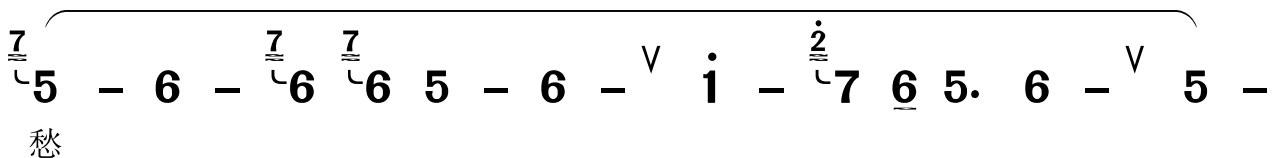
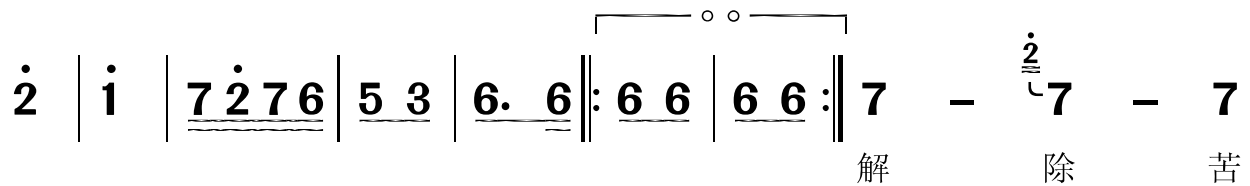
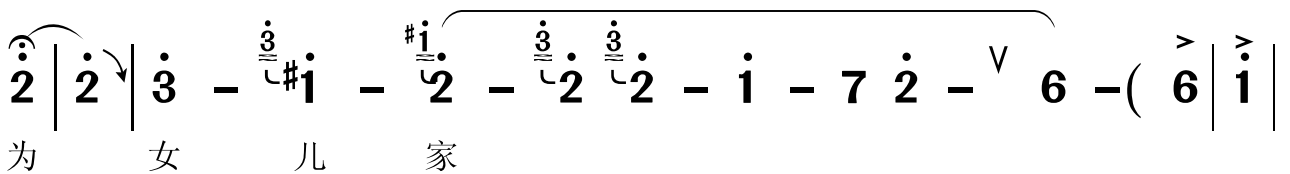
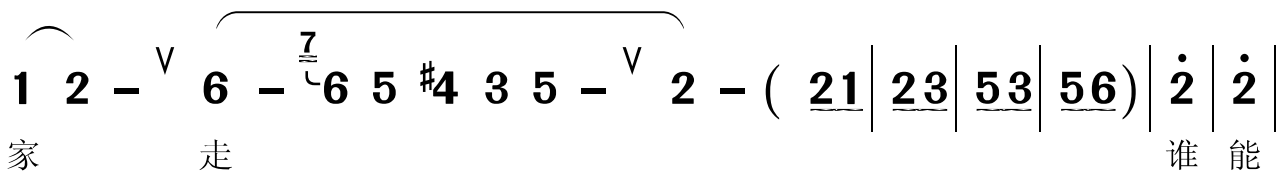
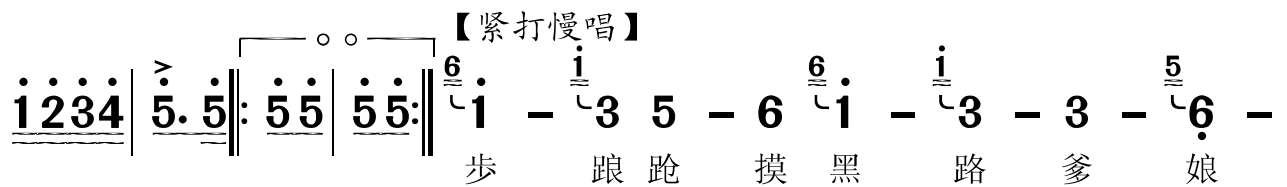
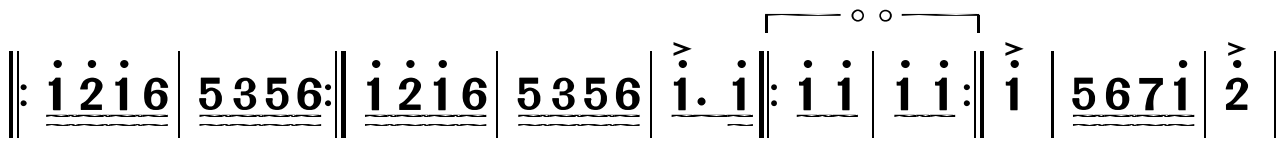
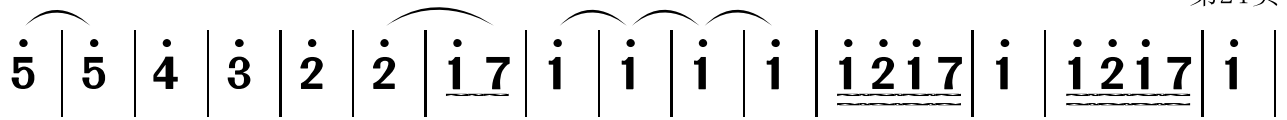
$\underline{2} - | \dot{1} - | \overset{f}{\underline{3}} \underline{2} | \underline{1.2} \underline{3} - | \underline{2.1} \underline{2} \underline{6} | \underline{6} \underline{5} | \underline{35} \underline{3\dot{2}} | \overset{3}{\underline{1}} - |$   
 路 断 手 牵 手 有 伴 不 怕 鬼 打 墙



突慢





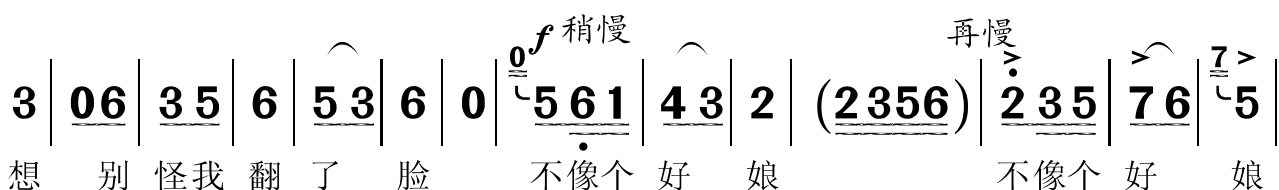
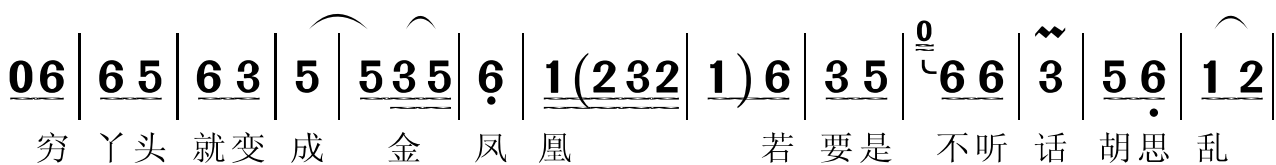
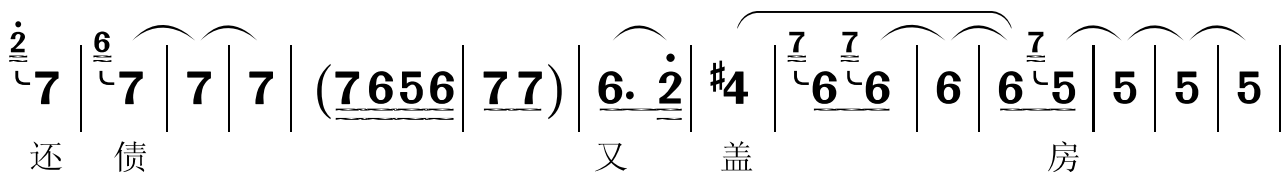
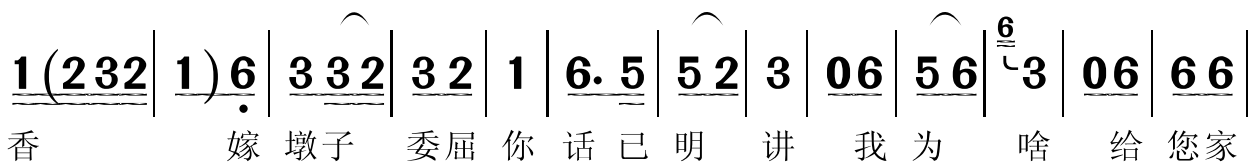
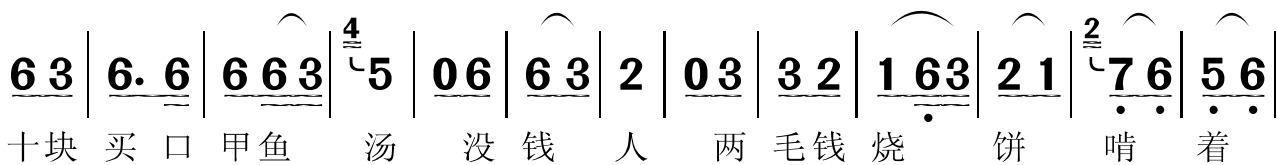
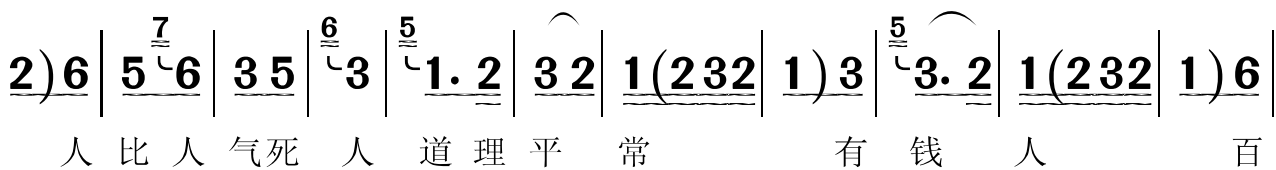




## 第四场

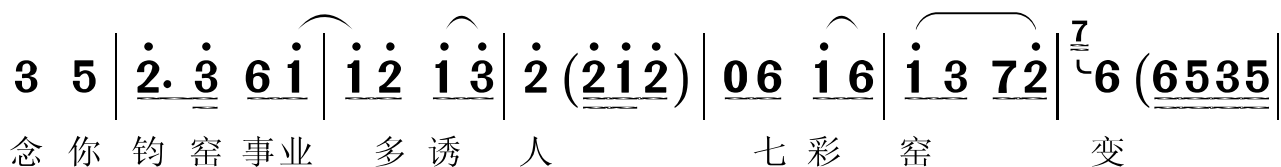
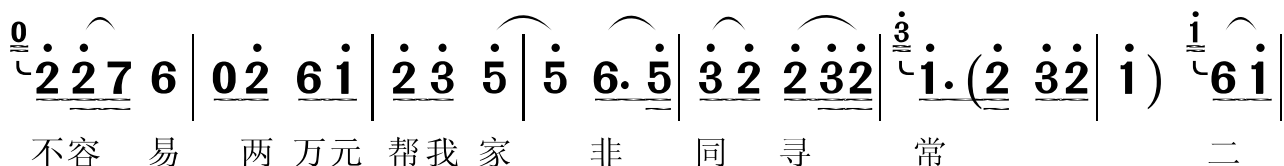
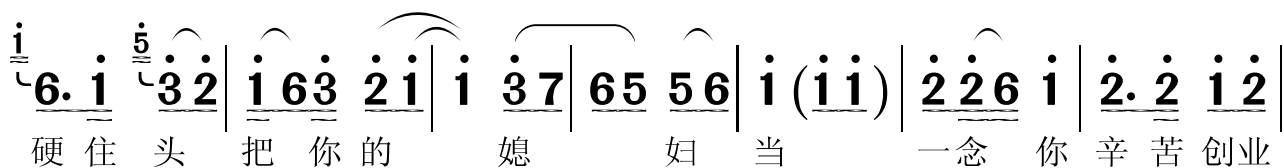
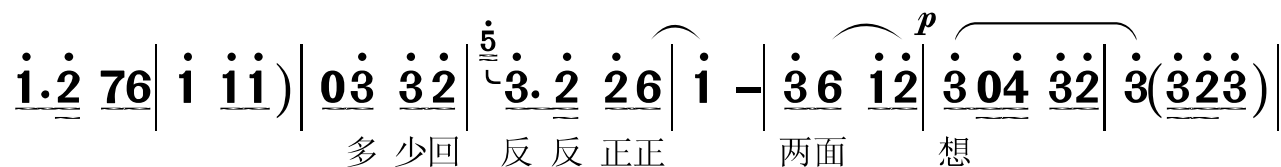
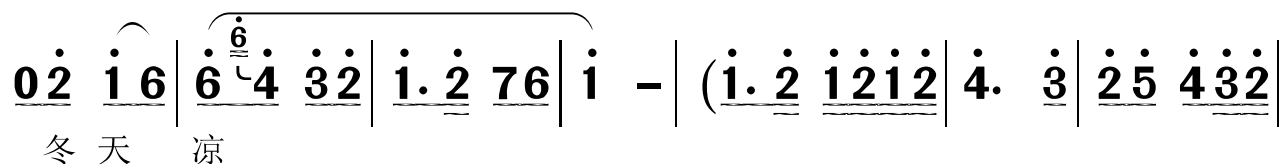
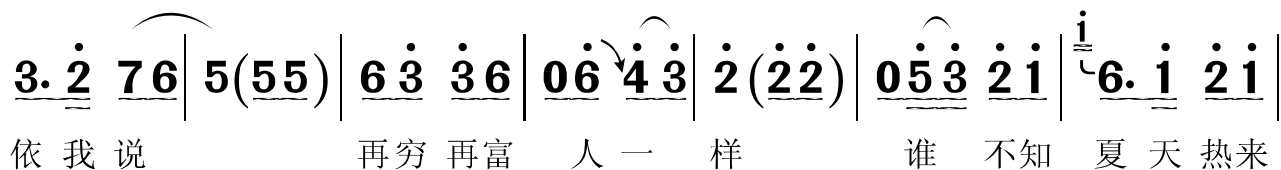
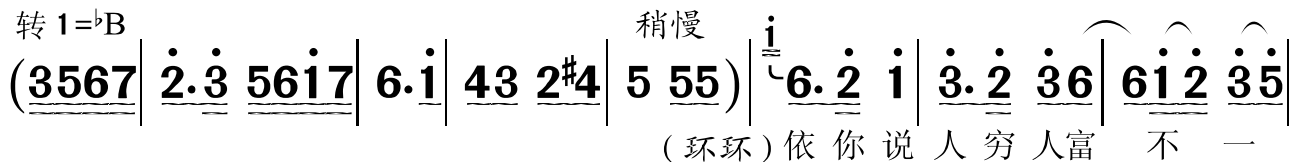
香嫂 环环对唱：你不要闷着葫芦不开腔

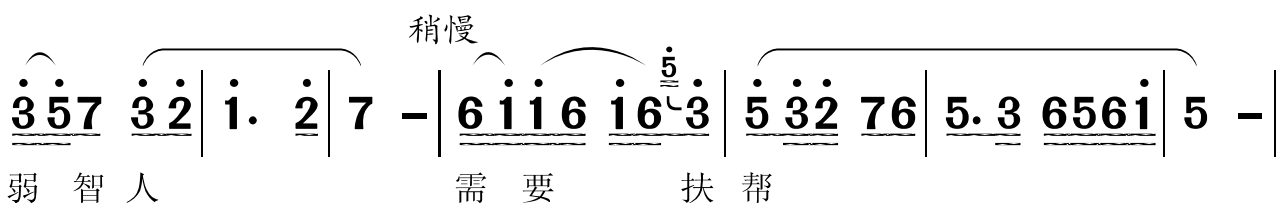
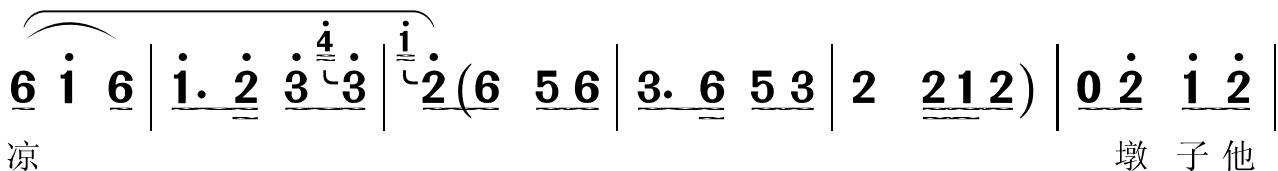
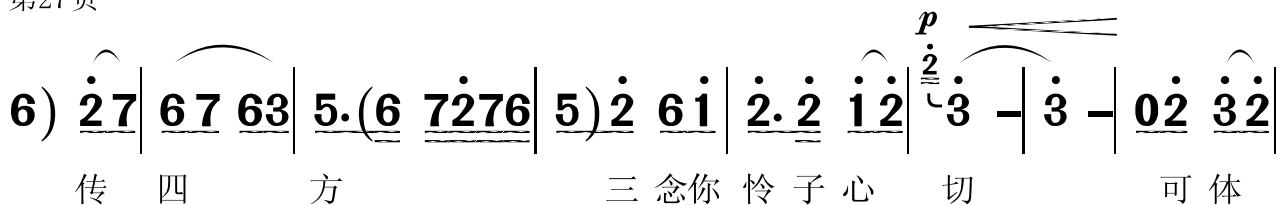
强压恼怒地



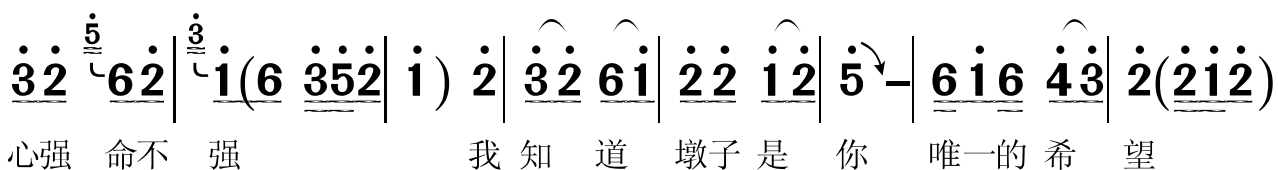
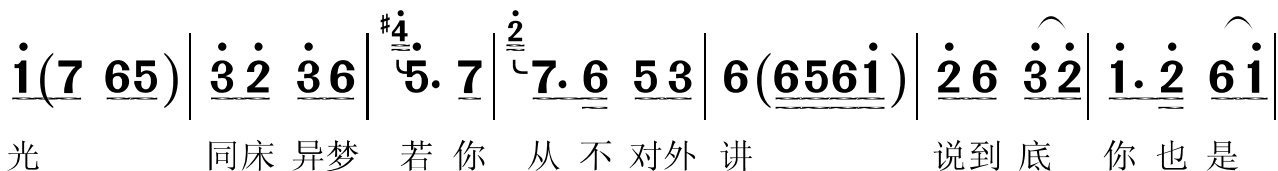
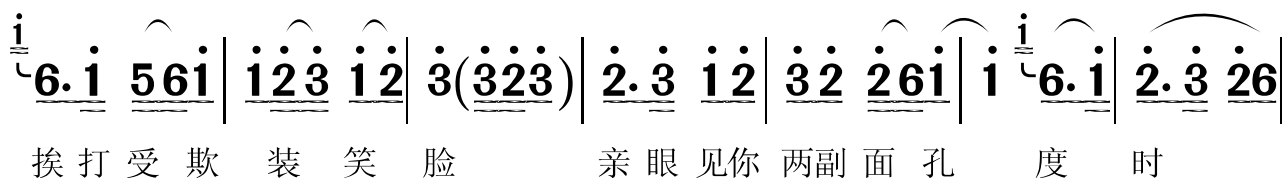
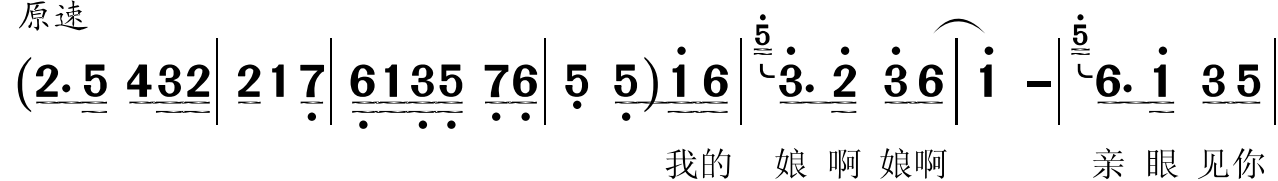
转 1=<sup>b</sup>B

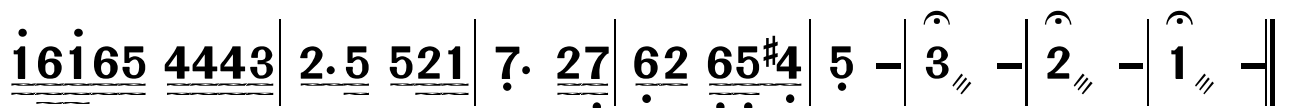
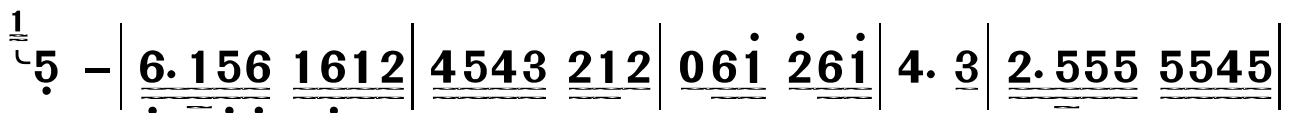
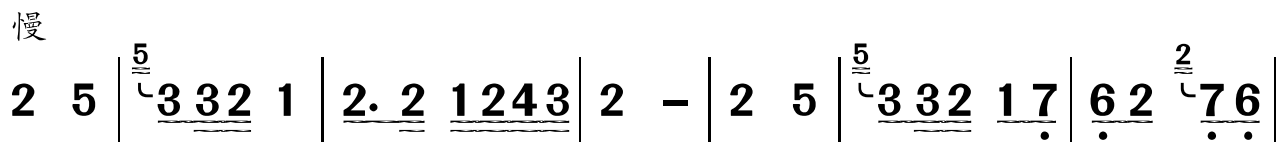
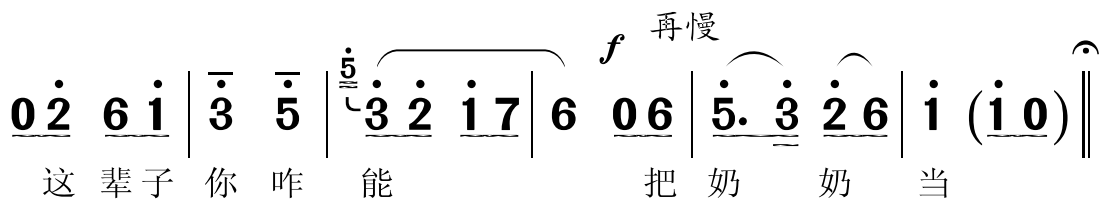
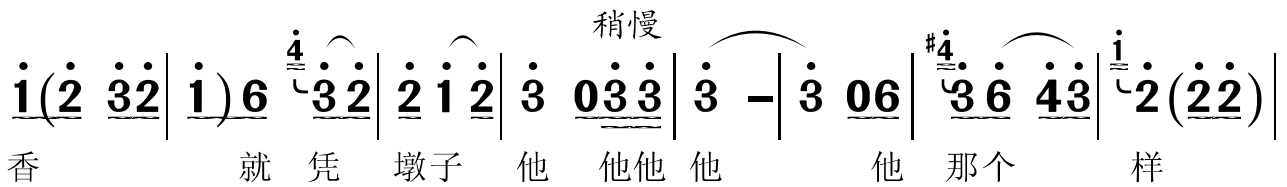
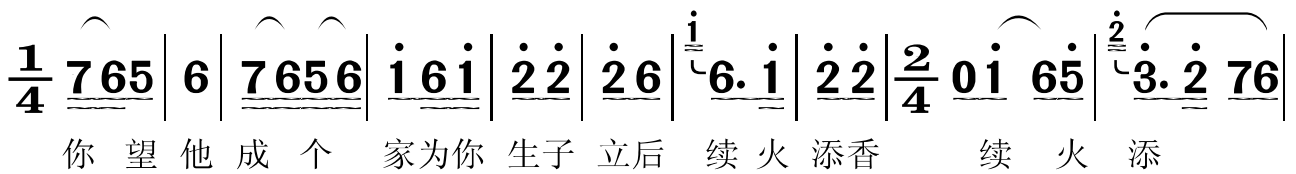
稍慢





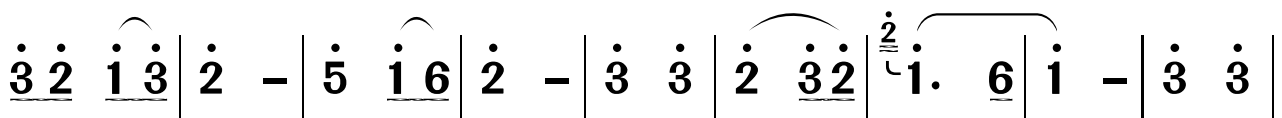
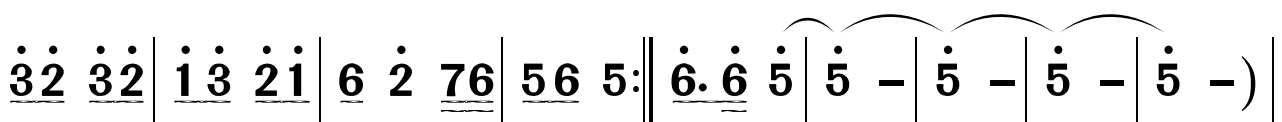
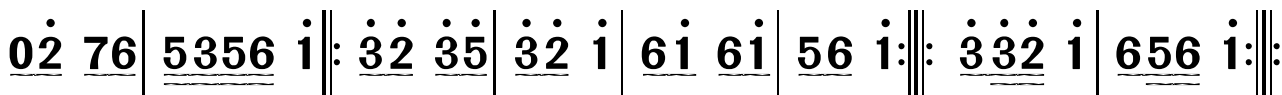
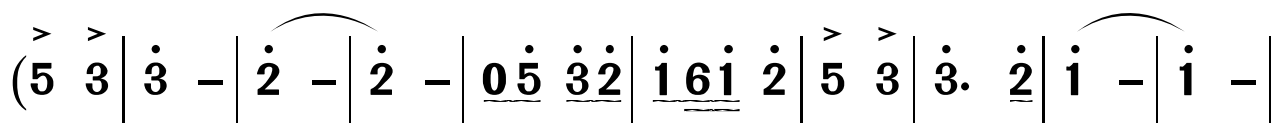
原速



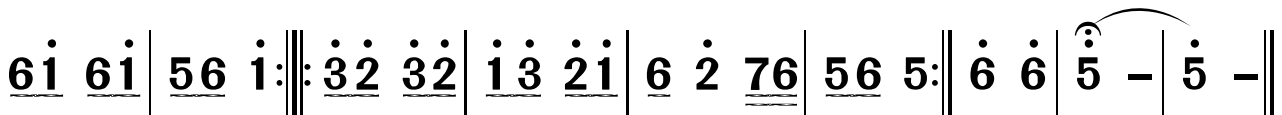
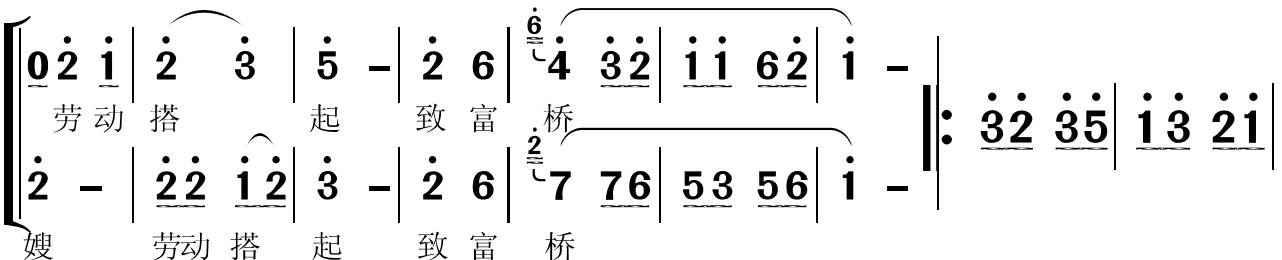
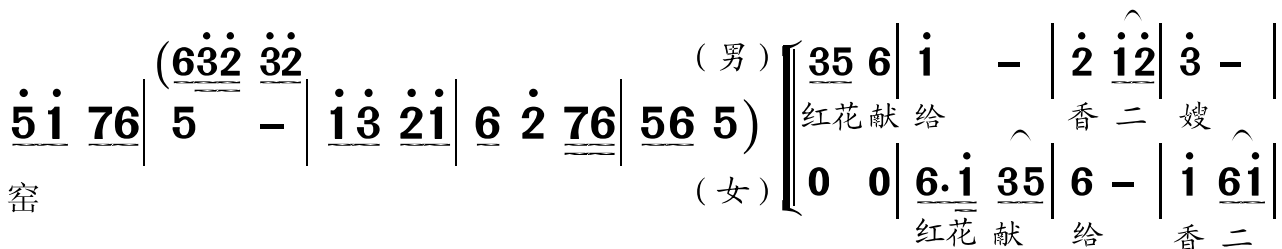


# 第五场

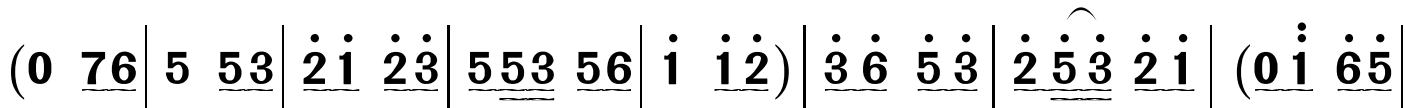
合唱：红日西下彩云飘



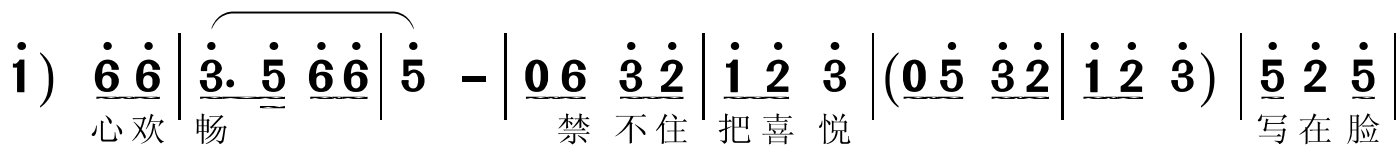
红日西下彩云飘晚霞映红沈家



宝书唱：香嫂是富婆的心欢畅



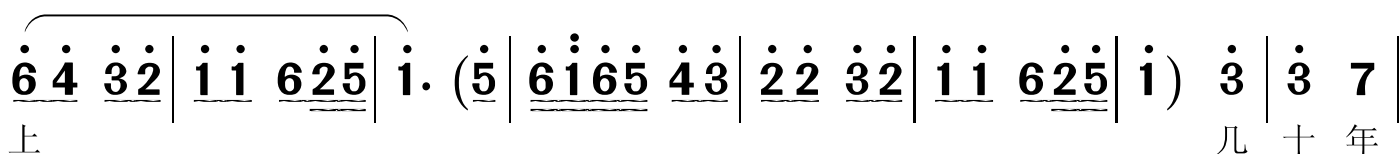
见香 香她 笑容 满面



心欢 畅

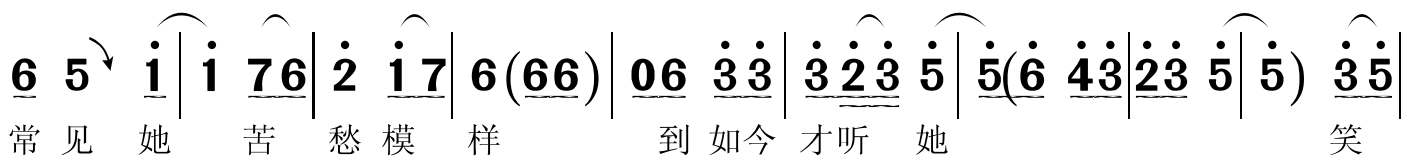
禁 不住 把喜 悦

写 在 脸



上

几 十 年



常 见 她 苦 愁 模 样

到 如 今 才 听 她

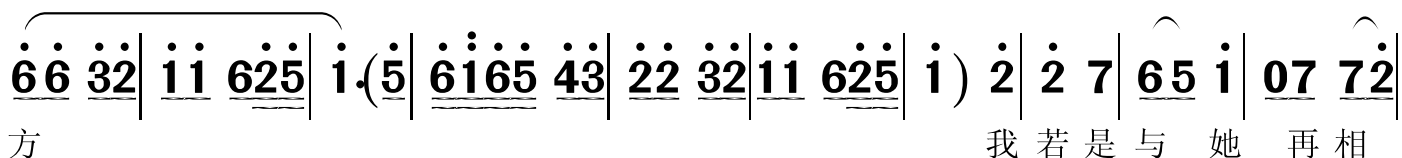
笑



声 飞 扬

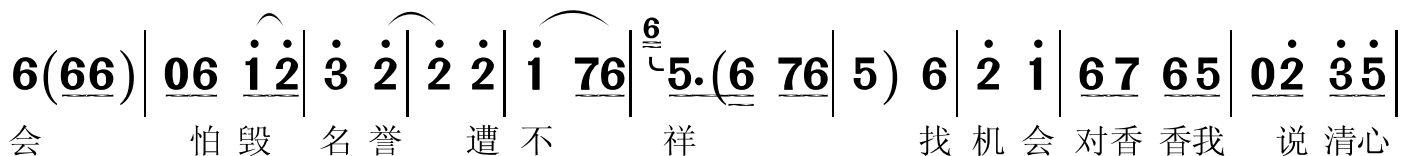
她 现 在 已 成 为 致 富 榜 样

有 身 份 有 荣 誉 名 传 四



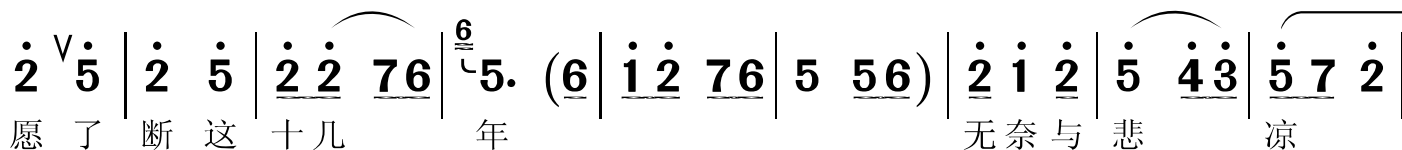
方

我 若 是 与 她 再 相



会 怕 毁 名 誉 遭 不 祥

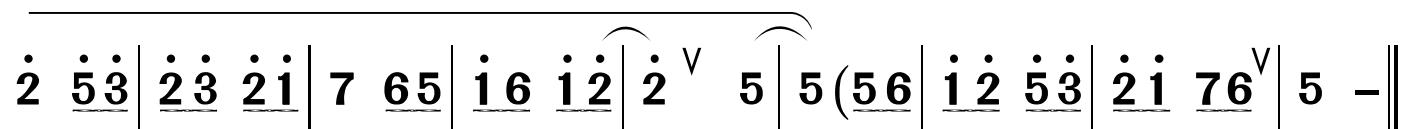
找 机 会 对 香 香 我 说 清 心



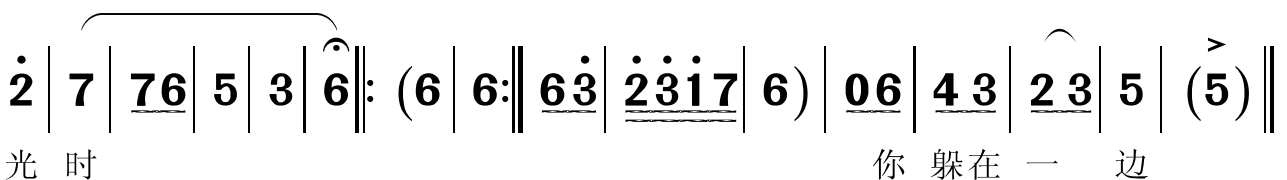
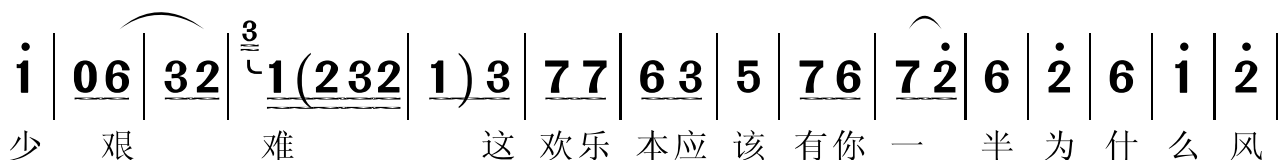
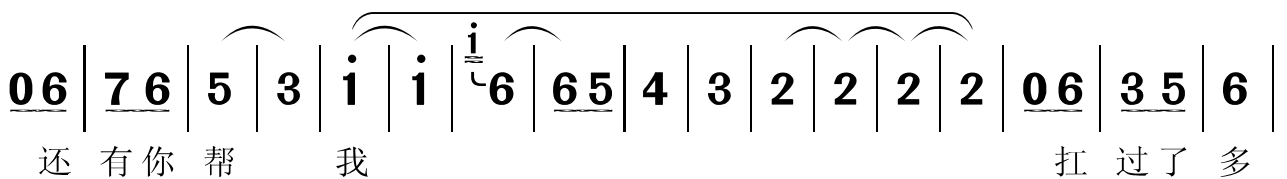
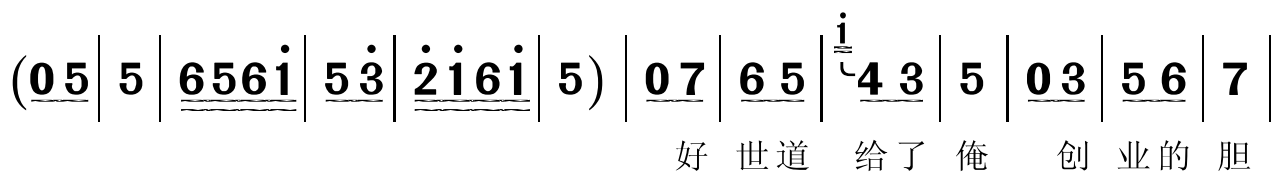
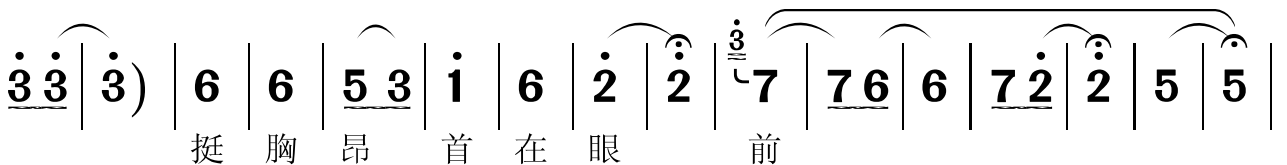
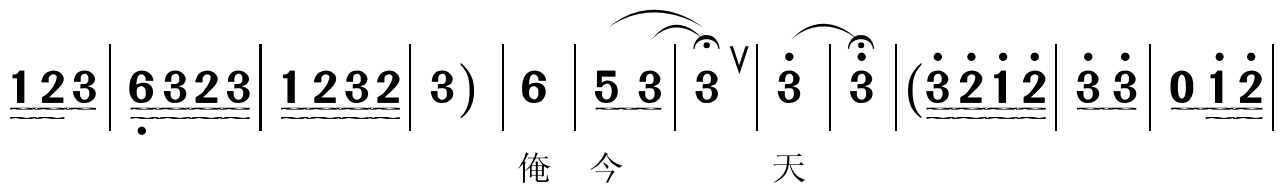
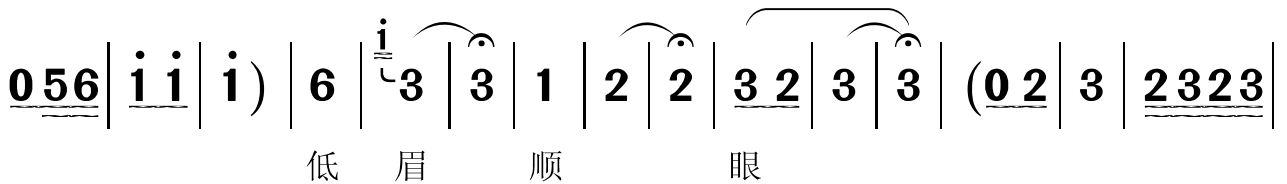
愿 了 断 这 十 几

年

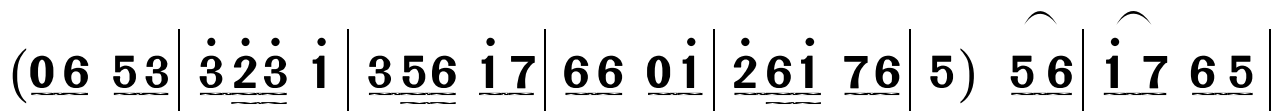
无 奈 与 悲 凉



真嫂唱：多少年习惯了低眉顺眼



## 香嫂 实忠对唱：你走了 谁帮我



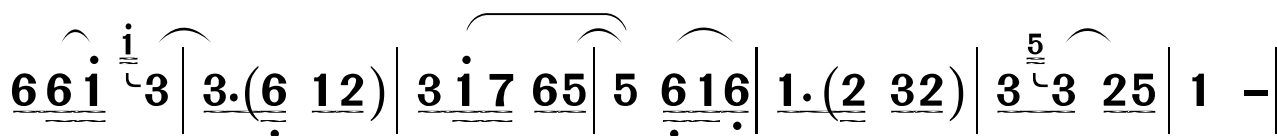
你 走 了 这



千斤担

谁 来 帮 我 呀

你 走 了

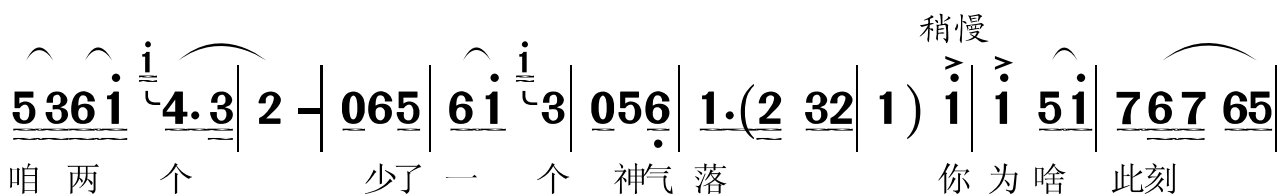


我有 难

向 谁

诉 说

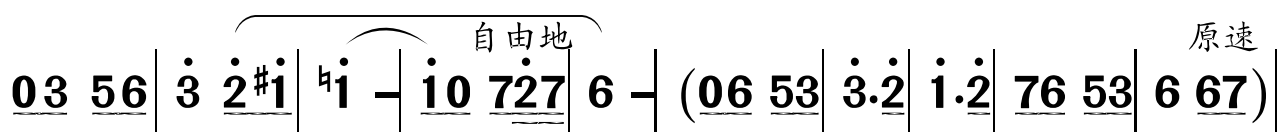
神 窑 连 着



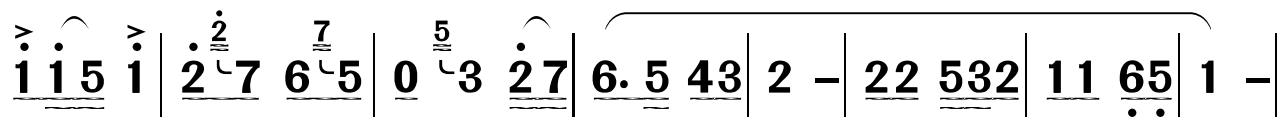
咱 两 个

少 了 一 个 神 气 落

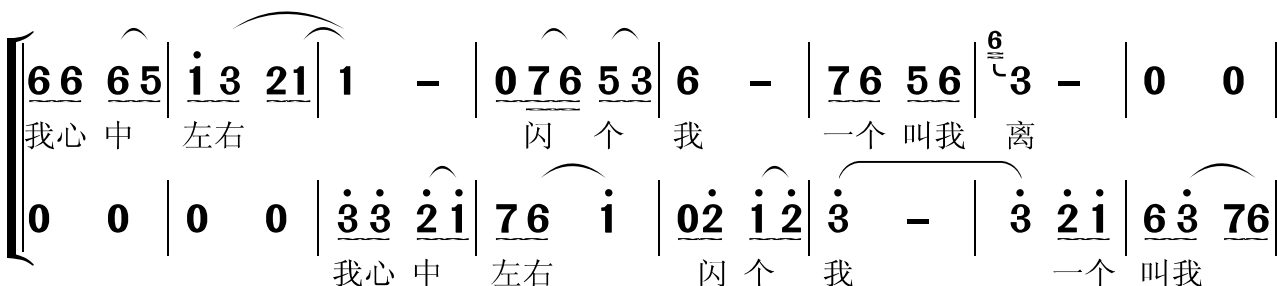
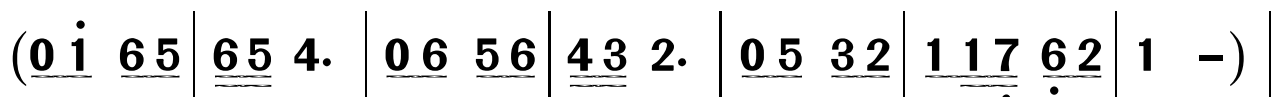
你 为 啥 此 刻



要 离 开 我 呀



为 什 么 女 人 再 强 也 软 弱





$(\underline{556} \underline{\dot{1}\dot{6}\dot{1}\dot{2}} | \underline{\dot{3}\dot{2}\dot{1}} \underline{76} | 5 - ) | \underline{6.6} \underline{56} | \underline{\dot{1}\dot{6}5} \underline{43} | 2 - | \underline{06} \underline{66} |$   
 一个叫我冷 我心中  
 $\overset{6}{\underset{\cdot}{5}} - | \underline{\dot{2}\dot{2}} \underline{6\dot{1}} | \dot{1} - |$   
 合 一个叫我热

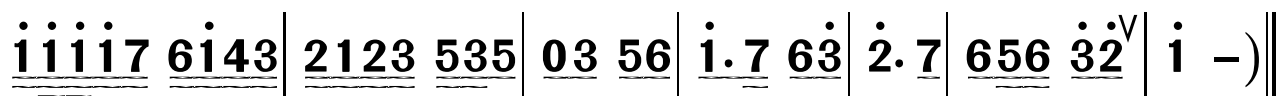
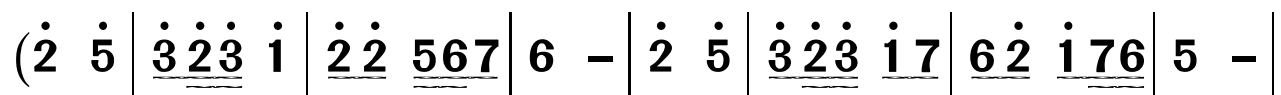
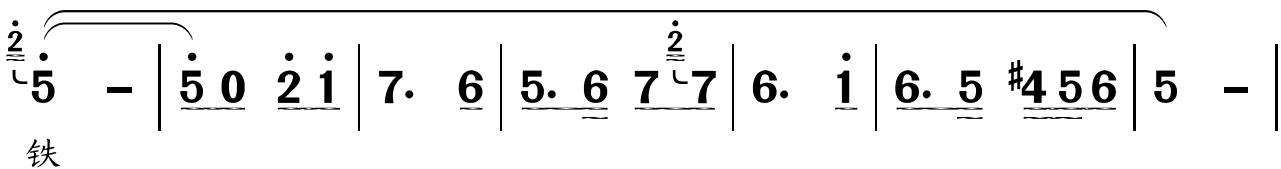
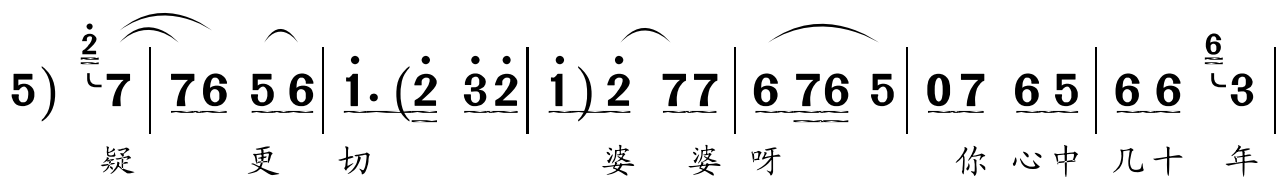
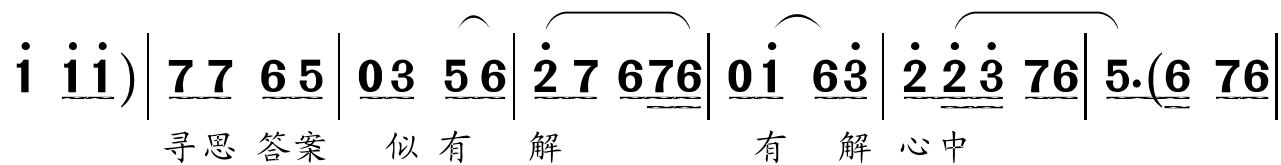
$\underline{53} \dot{1} | \underline{65} \underline{12} | 3 - | 0 0 | \underline{63} \underline{65} | \overset{5}{\underset{\cdot}{6}} \underline{12} | \underline{64} \underline{32} | \underline{1.5} | \underline{21} \underline{76} |$   
 有火为啥这样冷 欲断难断情更热  
 $0 0 | 0 0 | \underline{0\dot{5}} \underline{\dot{2}\dot{5}} | \underline{\dot{6}\dot{5}} \underline{\dot{4}\dot{3}} | \dot{2} - | \overset{5}{\underset{\cdot}{6}} \underline{\dot{1}\dot{2}} | \underline{\dot{6}\dot{4}} \underline{\dot{3}\dot{2}} | \underline{\dot{1}.7} | \underline{\dot{6}\dot{2}} \underline{\dot{1}76} |$   
 欲断难断情更热

$\overset{5}{\underset{5}{5}} - | (\underline{0\dot{1}} \underline{65} | \underline{65} 4. | \underline{06} \underline{56} | \underline{43} 2. | \underline{03} \underline{23} | \underline{53\dot{3}} | \underline{\dot{2}.1} | \underline{7\dot{2}76} \underline{56} |$

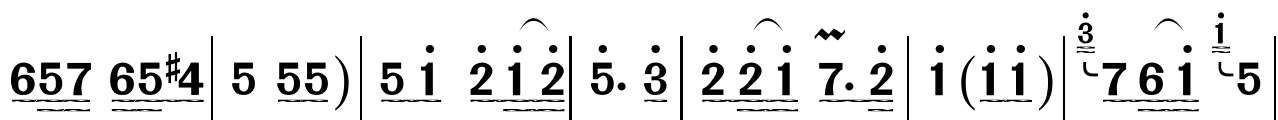
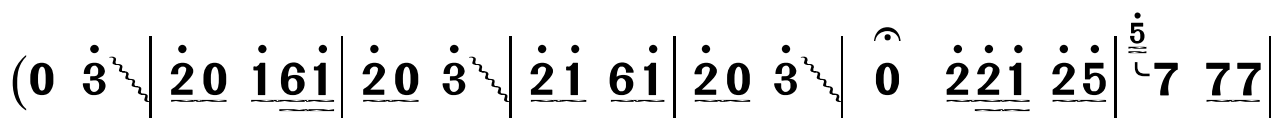
$\dot{1} - ) | \underline{53} \underline{\dot{3}\dot{2}} | \dot{1} - | \underline{\dot{2}\dot{2}} \underline{6} | \underline{\dot{1}76} 5 | \underline{653} \underline{\dot{1}7} | 6 - | \underline{33} \underline{23} |$   
 (女合) 有了你呀 我才是我 有了你呀 我才是

$\underline{65} \underline{43} | 2. \underline{3} | 5. \underline{6} | \underline{\dot{2}\dot{2}} \underline{6\dot{1}} | \underline{\dot{2}\dot{3}} \underline{76} | 5. \overset{\dot{1}}{\underset{\cdot}{6}} | \dot{1} - | (\underline{\dot{2}} \underline{6^v} | \dot{1} - ) ||$   
 歌 我才是歌

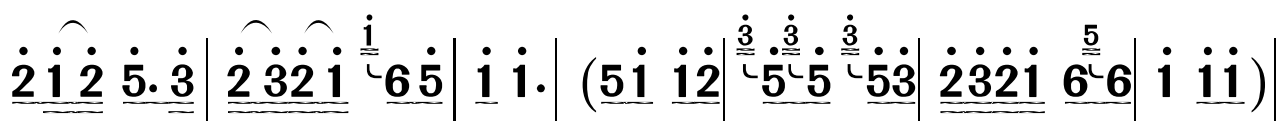




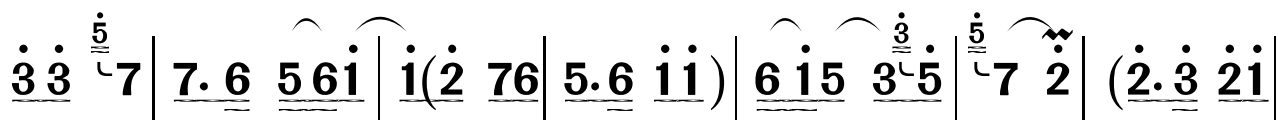
## 二女唱：上了麻将桌浑身就舒坦



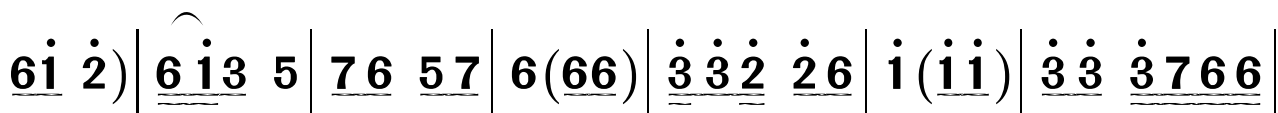
上了麻将桌我浑身就舒坦 胡一局



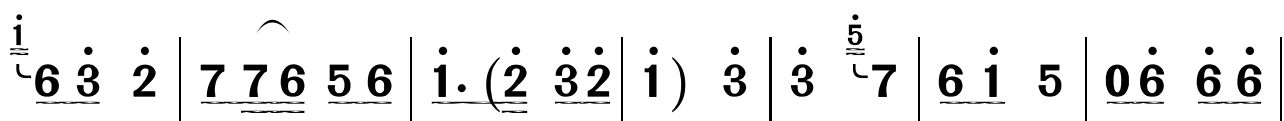
赢一把我赛过活神仙哪



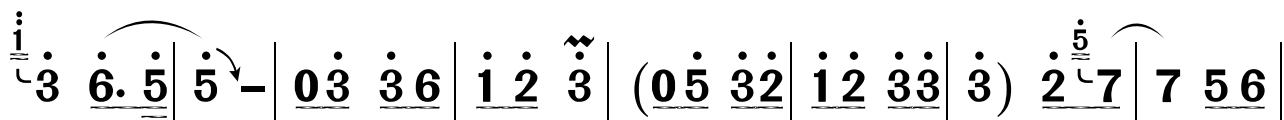
干着活不怕出力 不怕流汗哪



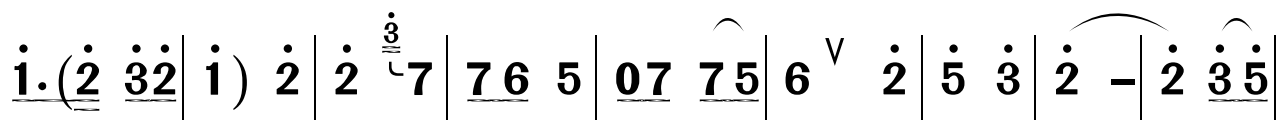
就怕那头戴大盖帽 小牌牌扛在肩 腰里别着那个



硬家伙专门把俺管 是方才那局牌还没打



完哪 小栓报派出所 要来把窝



端 急慌忙回家去好躲闪躲走了那些

$\dot{2} \ 0 \mid (\underline{\dot{1}\dot{2}} \ \underline{\dot{3}\dot{5}} \mid \dot{2} \ \dot{2} \mid \dot{2}) \ \dot{2} \mid \dot{1} \cdot \ \underline{\dot{2}} \mid \dot{3} \ \dot{3} \mid \overset{\dot{5}}{\dot{3}} \ \dot{2} \mid \dot{2} \ - \mid \underline{\dot{2}0} \ \dot{3} \mid$   
 货 我 再 去 赢 一 盘 哪 嗯

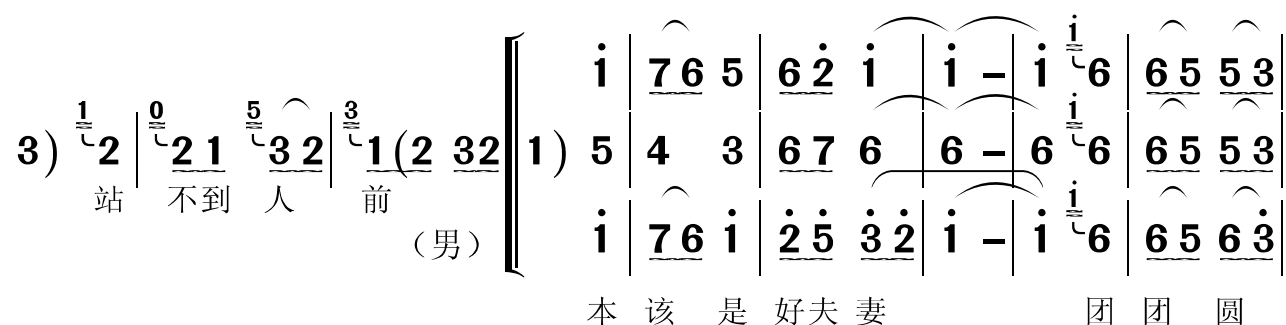
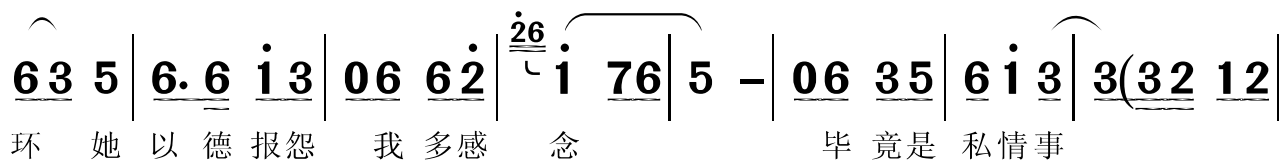
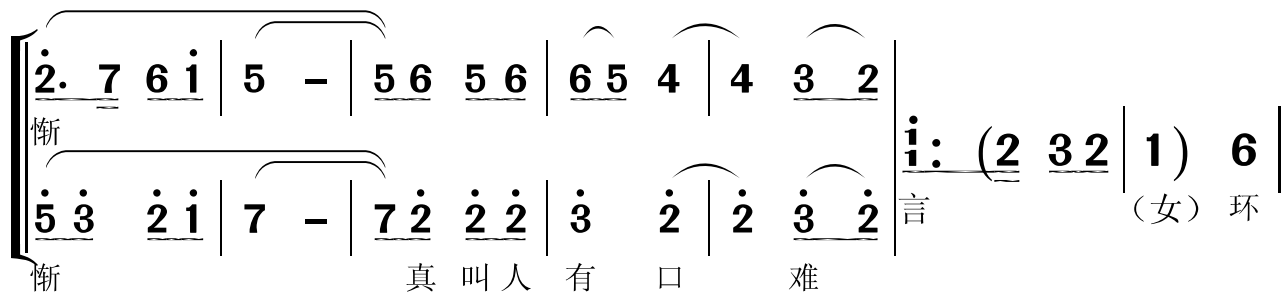
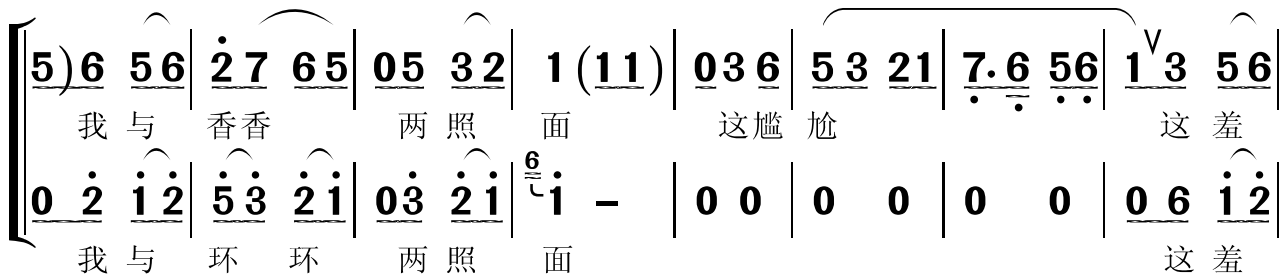
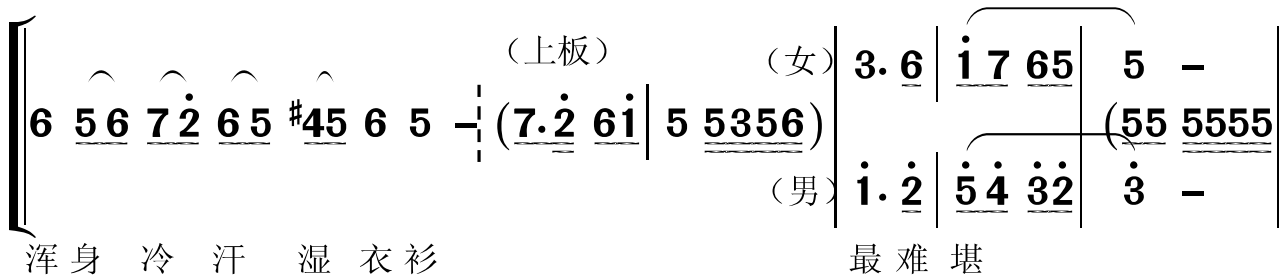
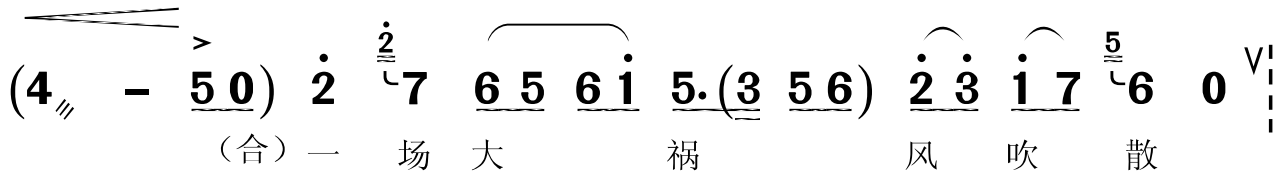
$\underline{\dot{2}0} \ \dot{3} \mid \underline{\dot{2}0} \ \dot{3} \mid \underline{\dot{2}\dot{3}} \ \underline{\dot{2}\dot{1}} \mid \underline{\dot{2}\dot{3}} \ \underline{\dot{2}\dot{1}} \mid \dot{2} \ \#4 \mid \overset{\dot{4}}{4} \ \overset{\dot{5}}{5} \mid \overset{\dot{5}}{5} \ - \mid (\dot{2} \ 7 \mid \underline{65} \ \#4 \mid 5 \ 0) \parallel$   
 哪 哎 呀 嗯 那 呵 呀 嗨 那 呵 呀 嗨 哪 呵 嗨

$\% \quad 6_{\text{///}} \mid \underline{50} \mid 4_{\text{///}} \mid \underline{50} \mid 6_{\text{///}} \mid \underline{5.6} \mid \underline{43} \mid \underline{50} \mid \dot{2}_{\text{///}} \mid \underline{\dot{1}0} \mid 7_{\text{///}} \mid \underline{\dot{1}0} \mid \dot{2}_{\text{///}} \mid$

$\underline{\dot{1}\dot{2}} \mid \underline{76} \mid \underline{\dot{1}0} \parallel \underline{\dot{6}\dot{6}} \mid \underline{\dot{7}\dot{7}} \mid \underline{11} \mid \underline{22} \mid 3_{\text{///}} \mid 2_{\text{///}} \mid 1_{\text{///}} \mid 7_{\text{///}} \parallel \overset{1.}{\underline{\dot{6}\dot{7}}} \mid \overset{\circ}{\underline{\dot{6}\dot{5}}} \mid \overset{\circ}{\underline{\dot{6}0}} \parallel \%$

$\overset{2.}{\underline{67}} \mid \overset{\circ}{\underline{67}} \mid \dot{2}_{\text{///}} \ - \ \underline{\dot{1}0} \parallel$

## 香嫂 实忠二重唱：一场大祸



2(22) | 0 $\dot{2}$   $\dot{2}$ 7 | 6.  $\dot{1}$  35 | 5 - | 6.5 66 | 6.5  $\dot{1}$  $\dot{1}$  | 06 56 |  $\dot{1}$ 6  $\dot{1}$  |

圆 却 只 能 偷 相 会 (女) 遮 遮 掩 掩 遮 遮 掩 掩 遮 遮 掩 掩  
(男) (合)

635 32 |  $\overset{3}{1}$ (2 32 | 1) 6 | 6 65 | 656  $\dot{1}$ 6 | 0 $\dot{1}$   $\dot{1}$ 6 $\overset{5}{3}$  |  $\dot{2}$ .  $\dot{3}$  76 |

成 孽 缘 (女) 神 窑 前 我 经 多 少 灿 烂 窑 变

$\overset{\dot{1}}{5}$  - | 5 - | 06 35 | 7. 6 53 | 6.(6 66 | 0 $\dot{1}$   $\dot{1}$  $\dot{1}$  |  $\dot{1}$ 7 65 |

为 什 么 我 的 心 走 不 出 往 日

60) 06 66 65 4

0 $\dot{2}$ $\dot{1}$ 7	6 -	6 -	06 53	6 5 53	2 -	7 -
(6 7 $\dot{1}$ $\dot{2}$ )	( $\dot{3}$ $\dot{2}$ $\dot{1}$ 7)	(6 0)				
04 53	2 -	2 -	06 53	3 2 21	7 -	7 -
冬 寒			冬 寒			

6. 7 65 |  $\sharp$ 4 5 61 | 5 - | ( $\dot{1}$ .  $\dot{2}$  53 |  $\dot{2}$ 3 76<sup>V</sup> | 5 -)  $\sharp$  $\overset{0}{3}$   $\overset{3}{3}$   $\overset{3}{3}$   $\overset{3}{2}$

(仓) (男) 此 一 惊 品

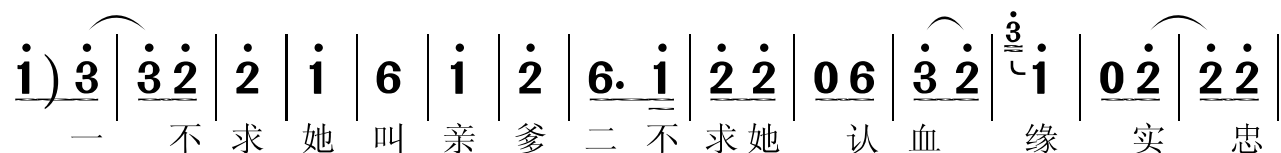
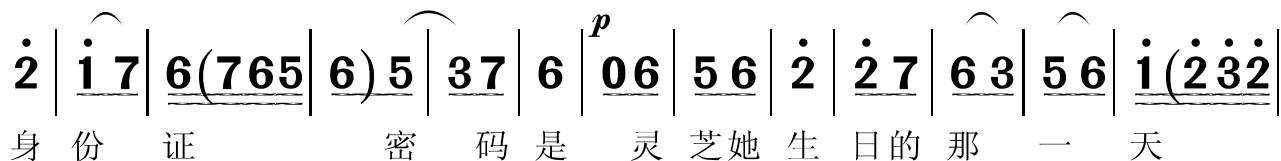
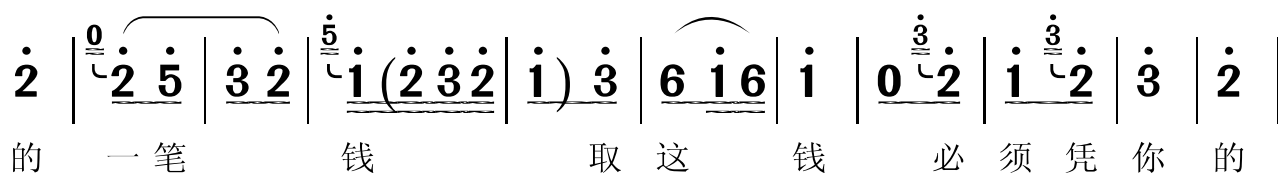
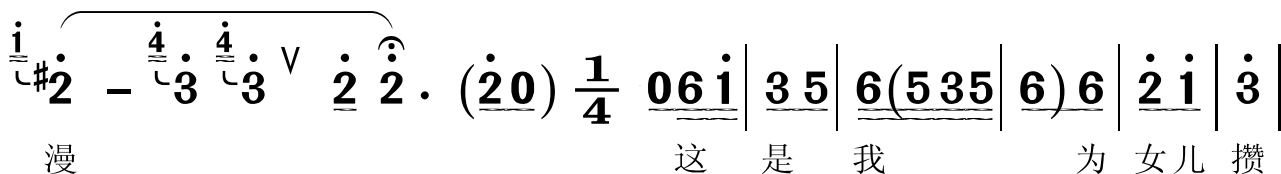
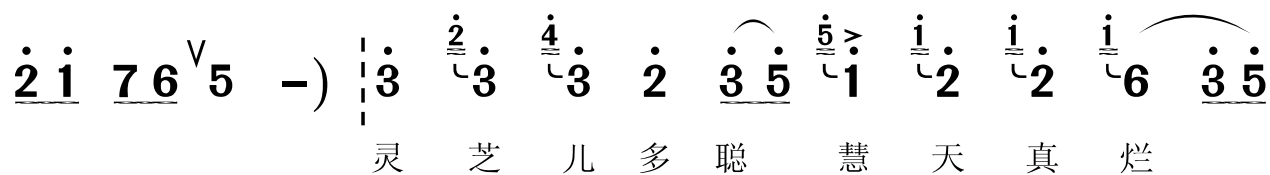
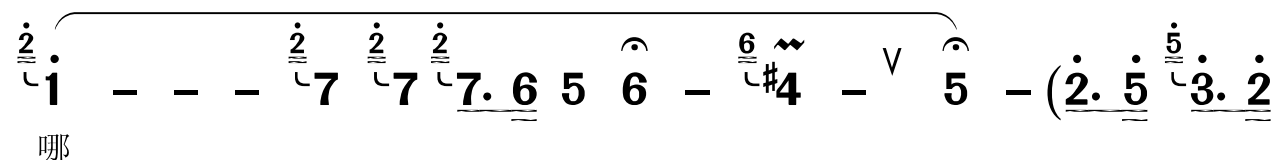
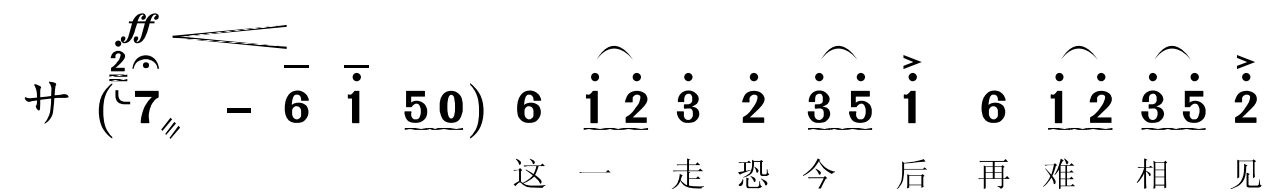
35  $\overset{5}{1}$ ( $\dot{1}$ ) |  $\dot{2}$   $\dot{1}$ 2 35  $\dot{2}$ <sup>V</sup> | 6 3 2  $\dot{1}$ . 2  $\overset{6}{4}$ <sup>V</sup> | 3 - (3 - 30)

不 尽 苦 辣 酸 甜 为 香 香 我 必 须

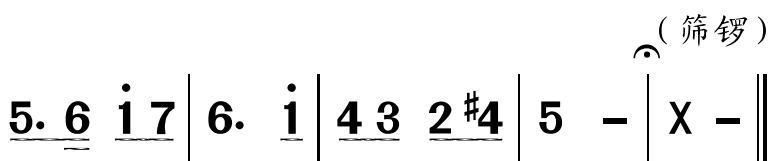
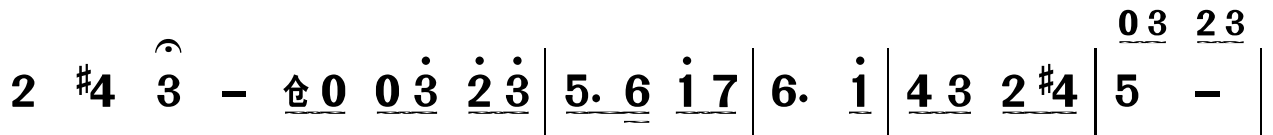
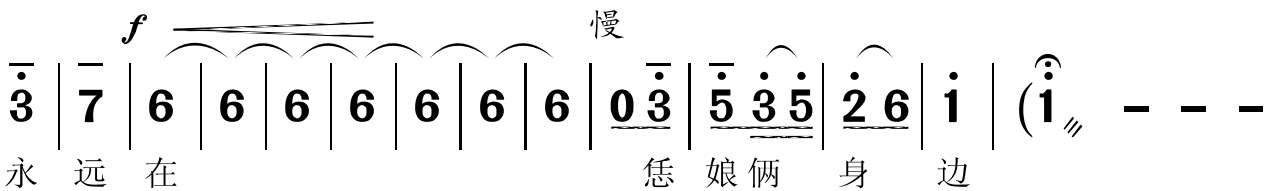
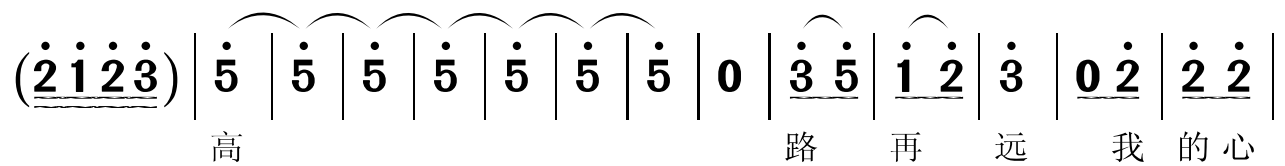
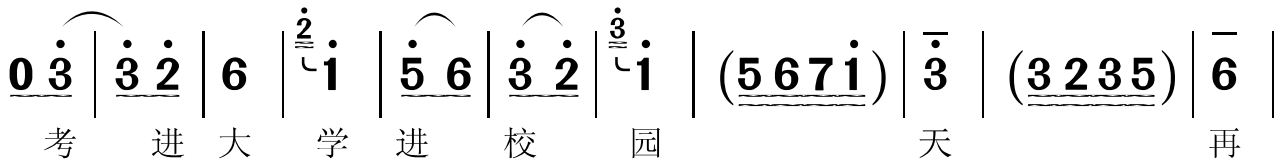
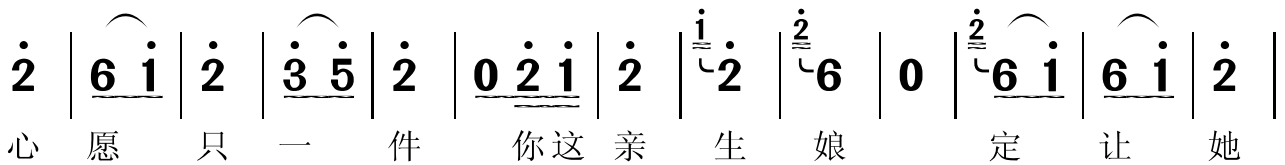
$\overset{3}{3}$ .  $\overset{2}{2}$   $\overset{3}{3}$  5<sup>V</sup> |  $\overset{2}{2}$ .  $\overset{3}{3}$  76<sup>V</sup> |  $\overset{7}{1}$  - - - ||

远 走 天 边

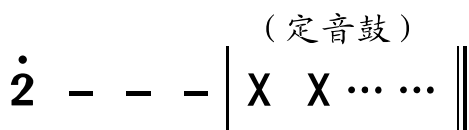
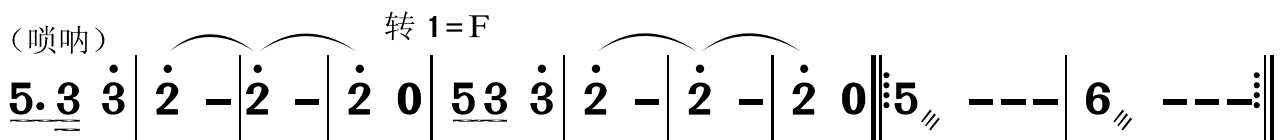
## 实忠唱：这是我为女儿攒的一笔钱



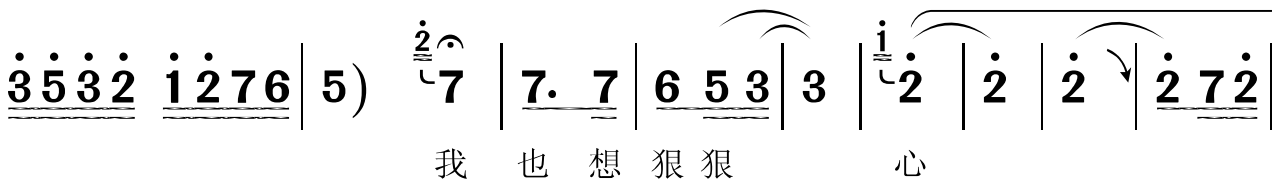
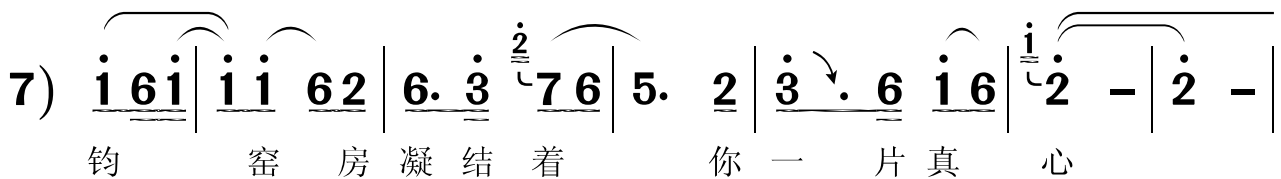
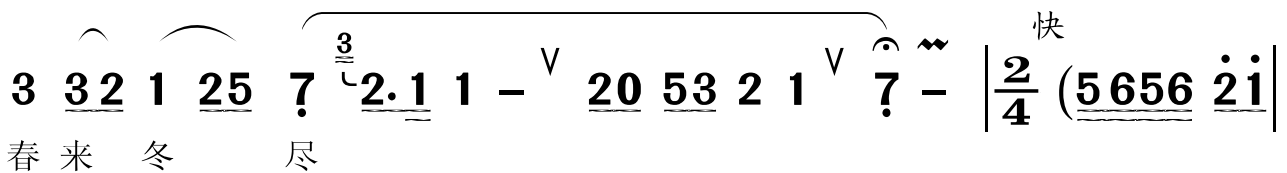
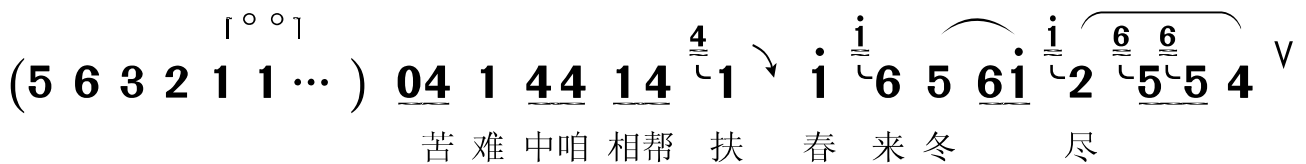
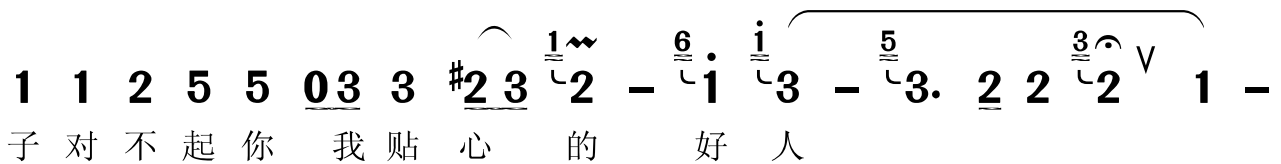
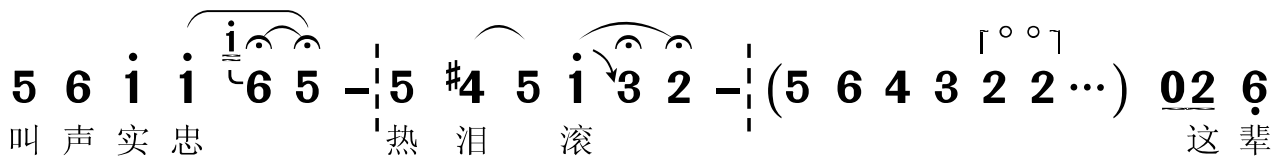
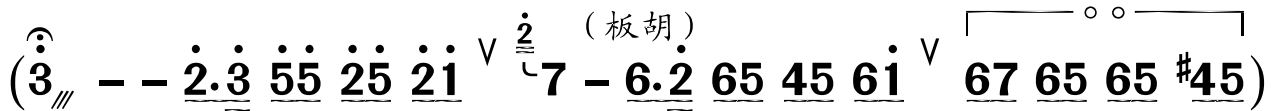


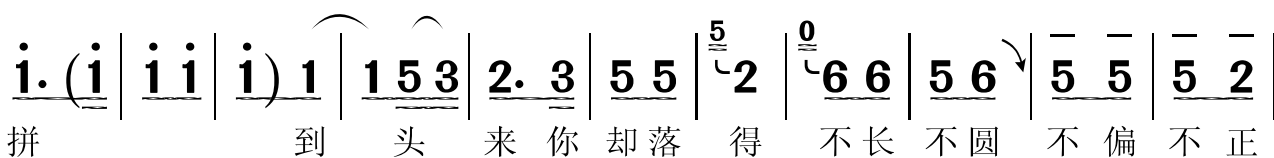
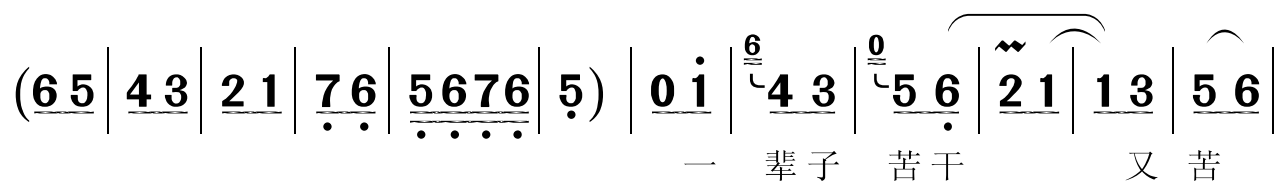
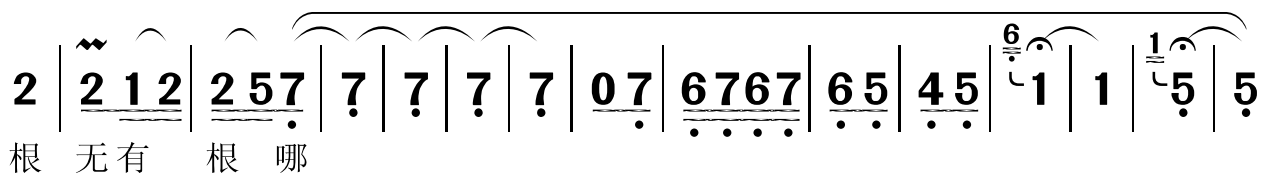
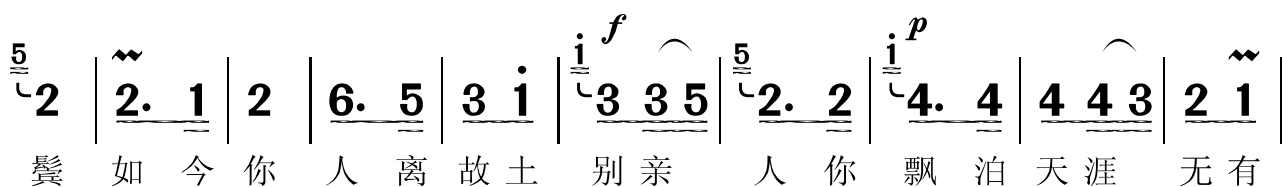
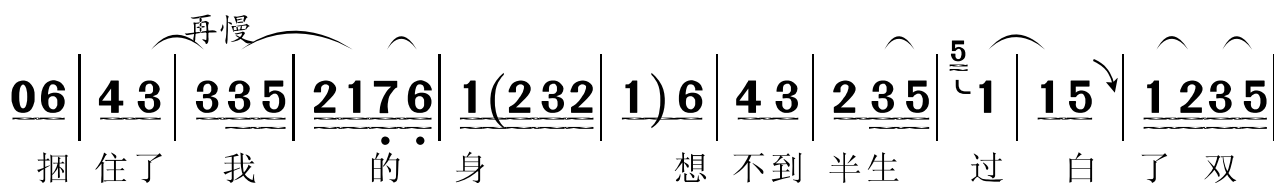
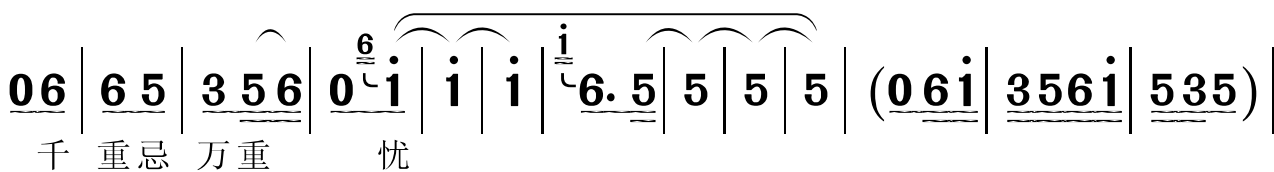
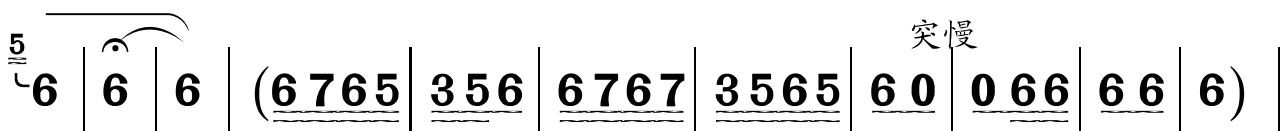
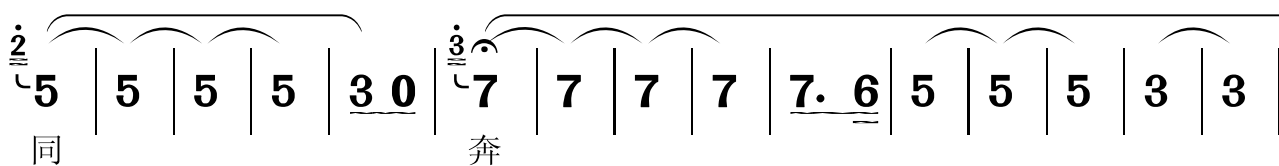
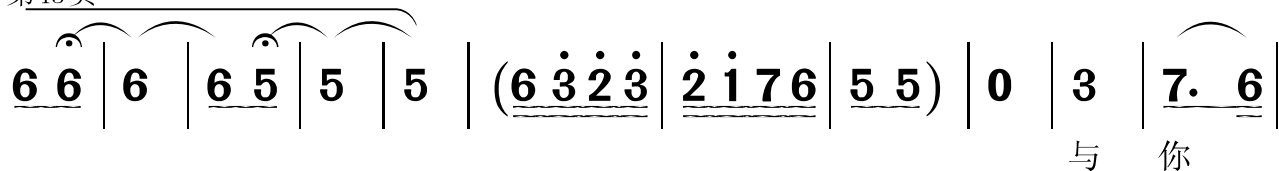


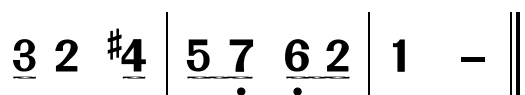
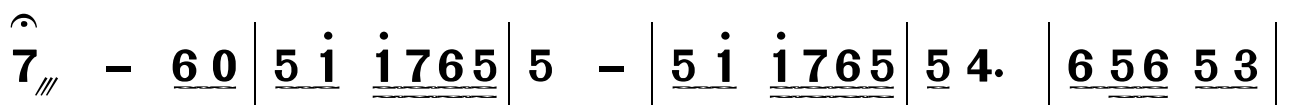
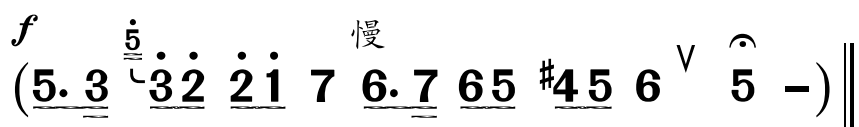
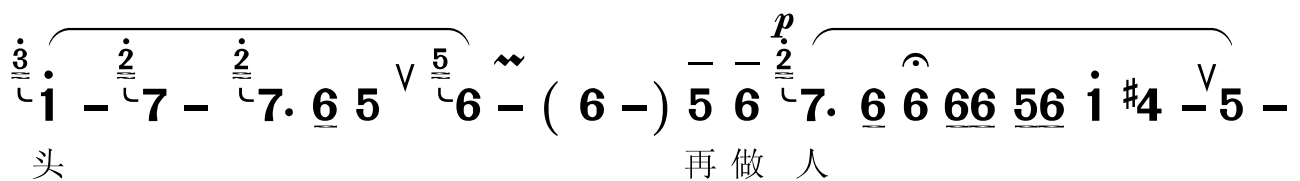
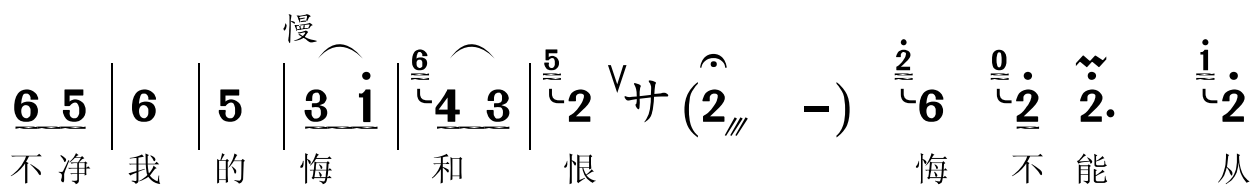
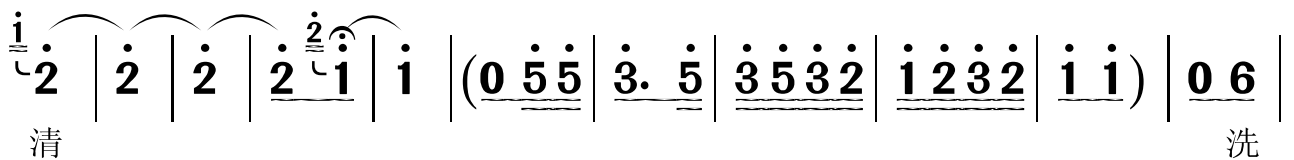
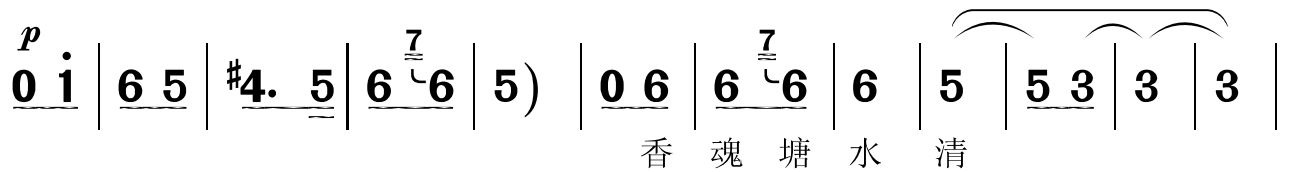
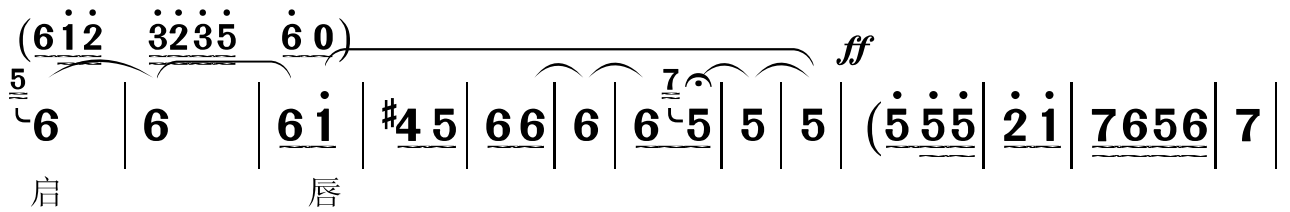
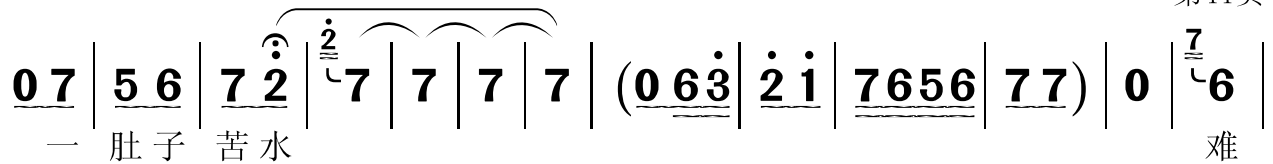
### 第六场



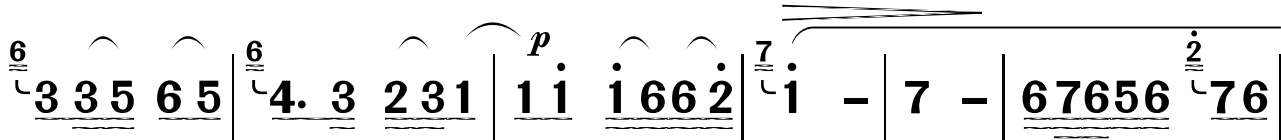
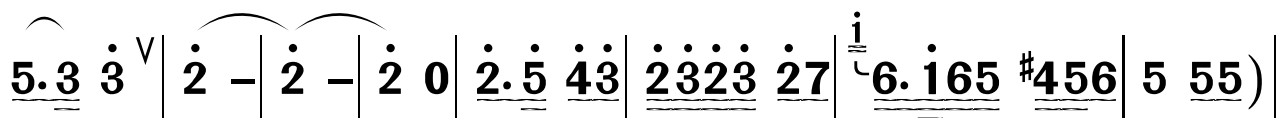
## 香嫂唱：叫声实忠热泪滚



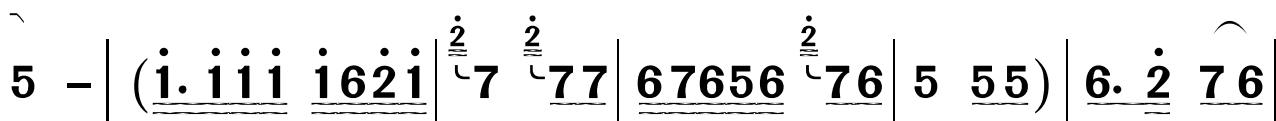




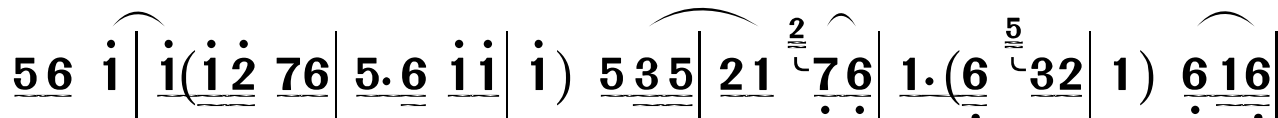
## 香嫂唱：送欢欢自由身另选佳婿



环环她低头无言轻轻离去



千斤石

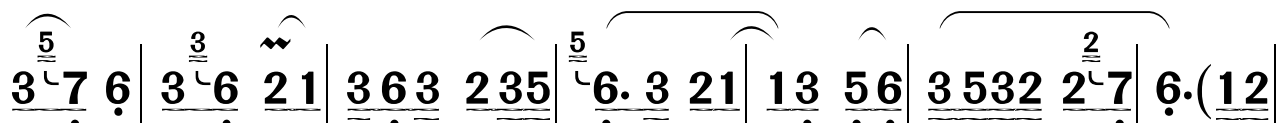


压我心

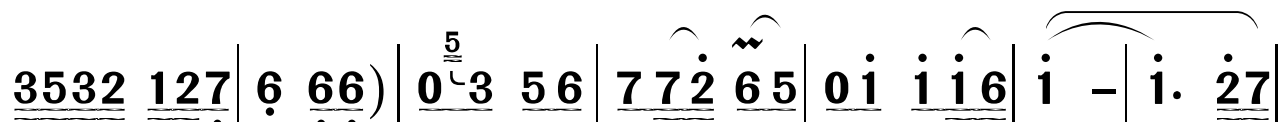
身瘫

力虚

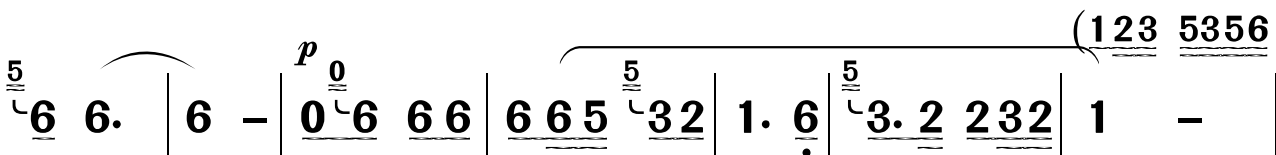
到



如今她对我没半点恶意见伤疤

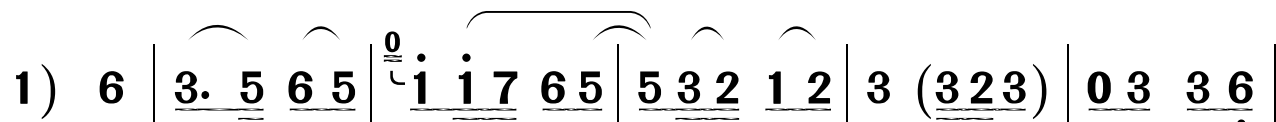
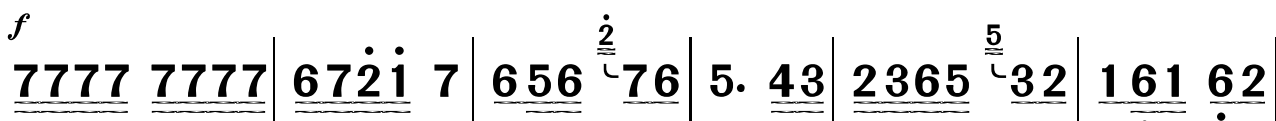


见伤疤如闪电击我心扉



呀啊

击我心扉呀

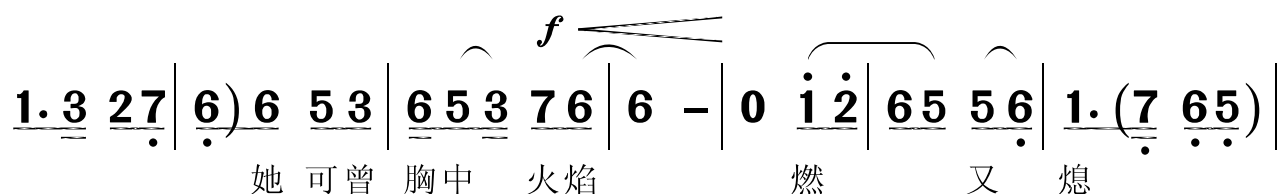
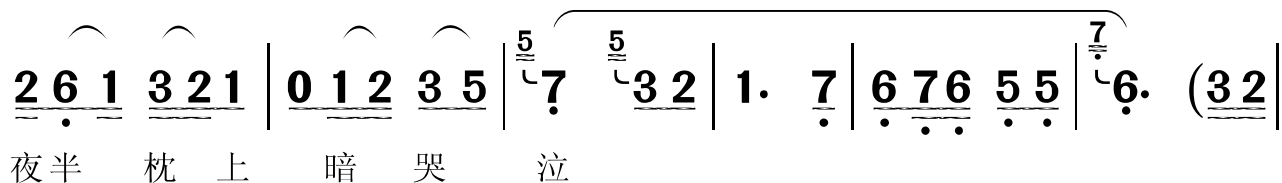
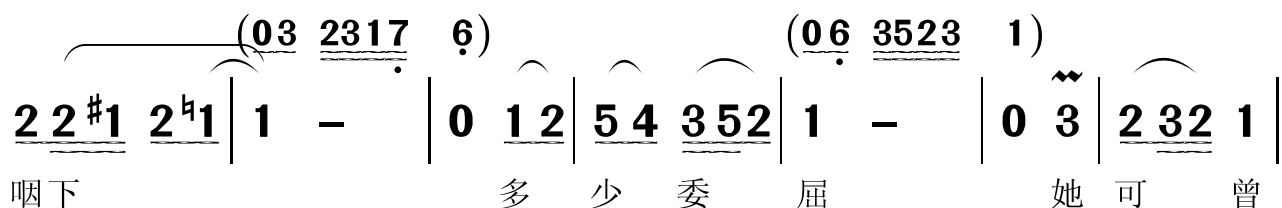
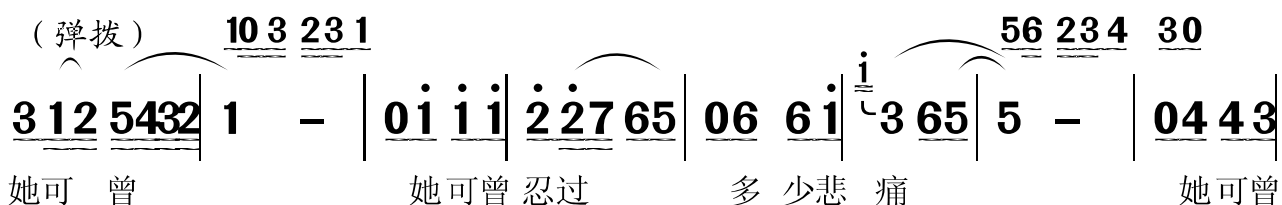
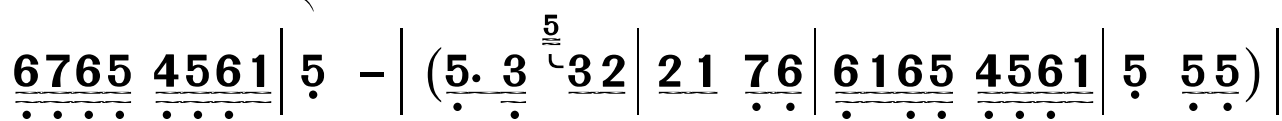
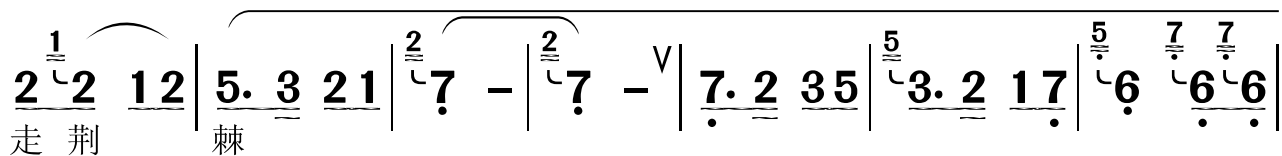
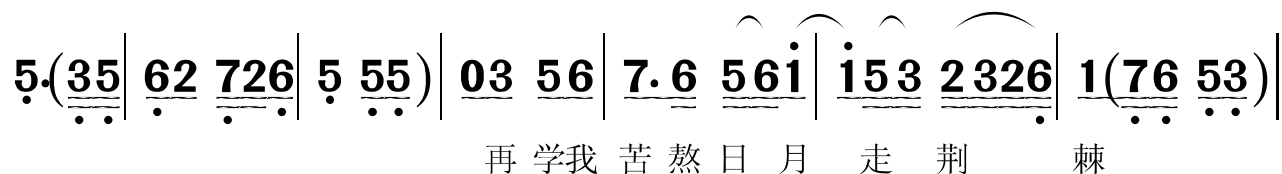
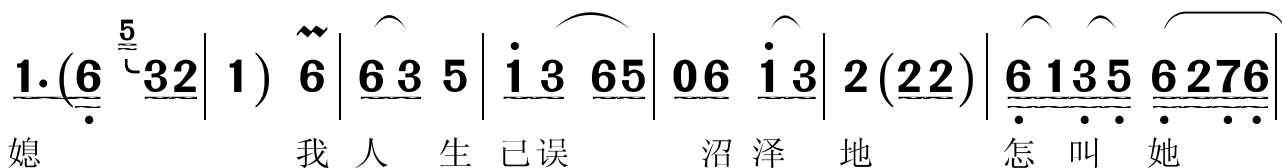
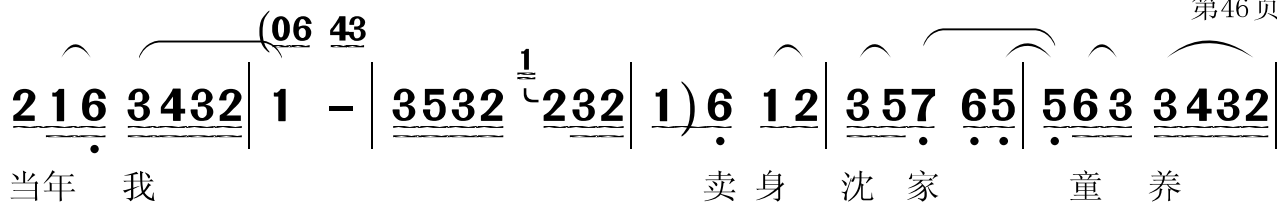


两万元

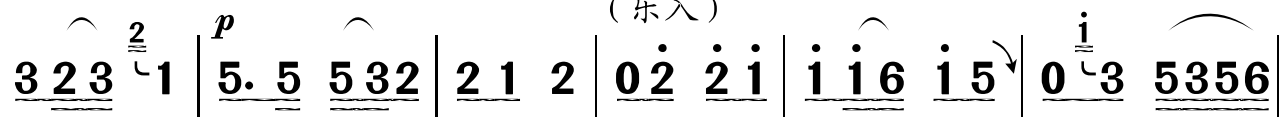
就把

环环娶

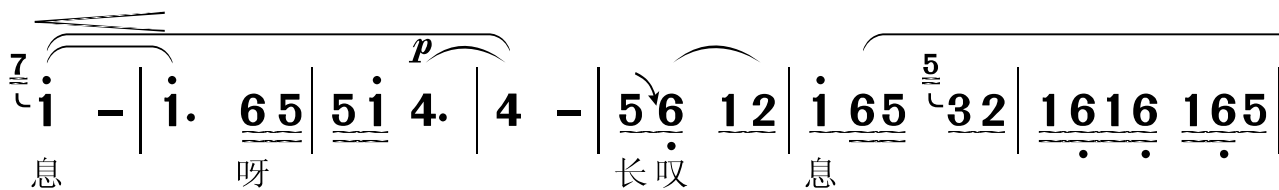
她好似



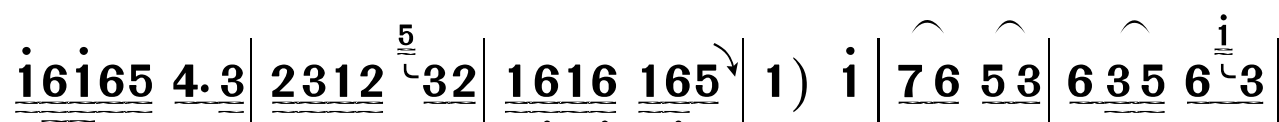
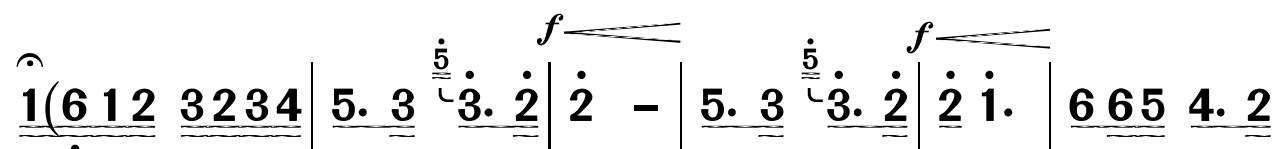
(乐入)



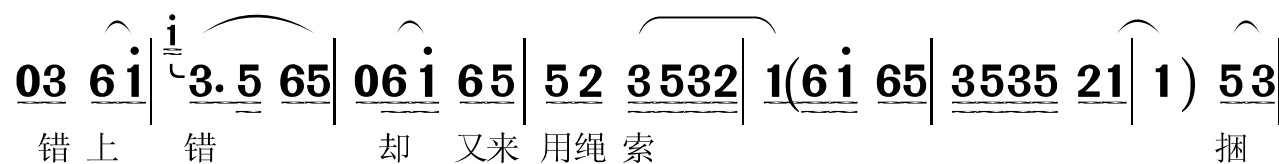
她可 曾 想 混 塘 边 想 轻 生 她 可 曾 香 魂 石 上 长 叹



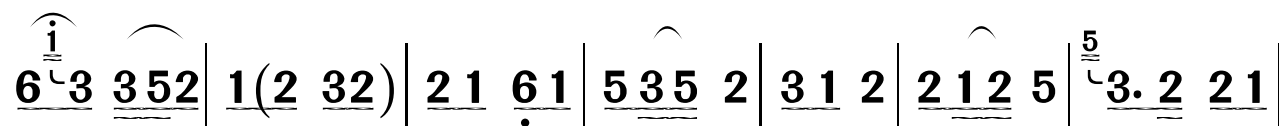
息 呀 长 叹 息



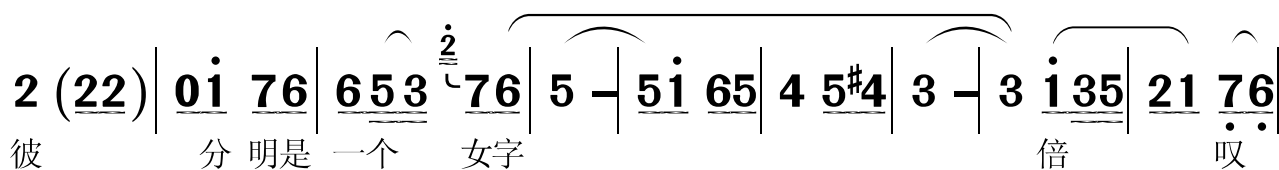
我 已 是 进 退 两 难



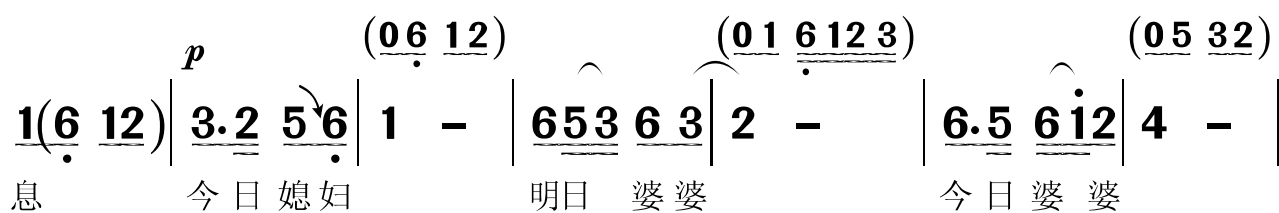
错 上 错 却 又 来 用 绳 索 捆



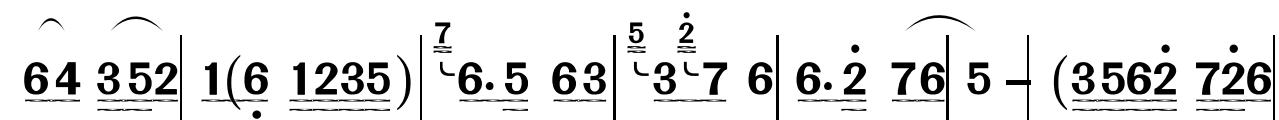
绑 夫 妻 一 面 镜 子 左 右 照 她 是 我 我 是 她 难 分 此 与



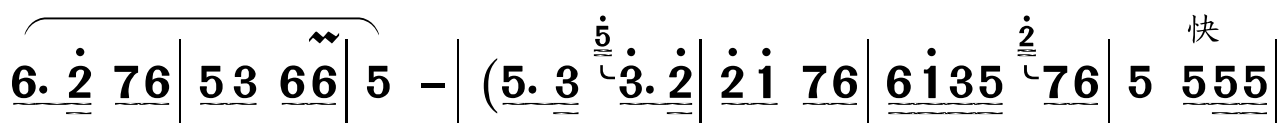
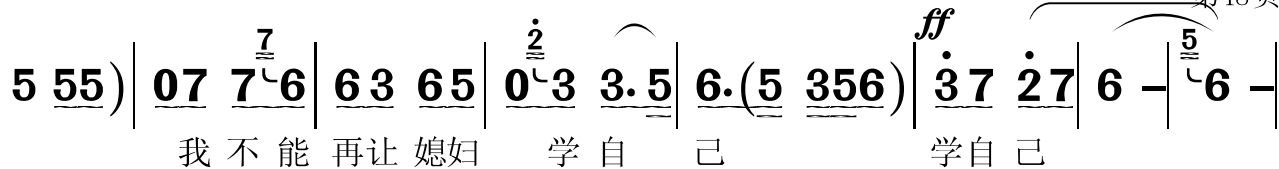
彼 分 明 是 一 个 女 字 倍 叹



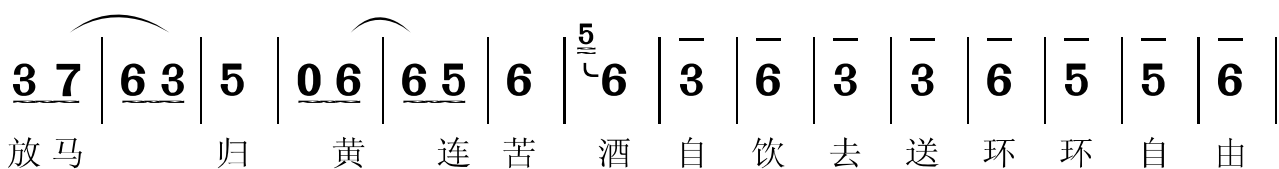
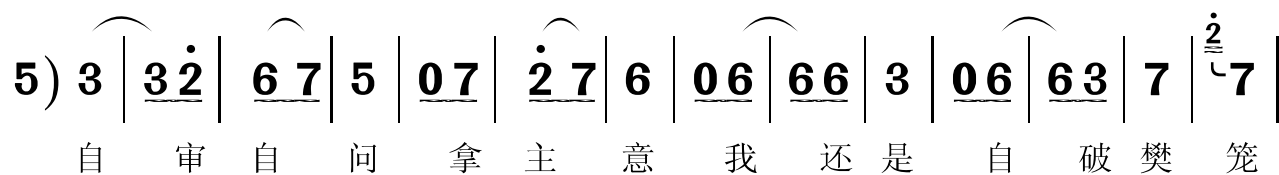
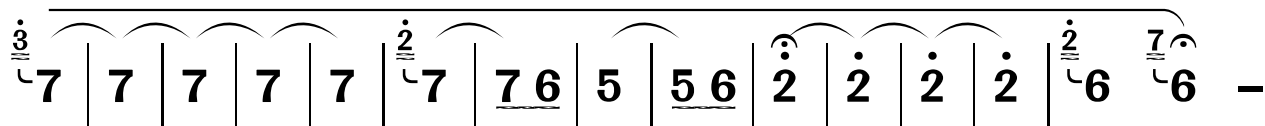
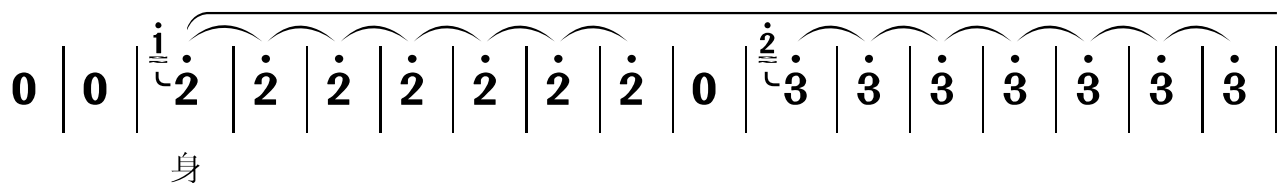
息 今日 媳 妇 明日 婆 婆 今日 婆 婆



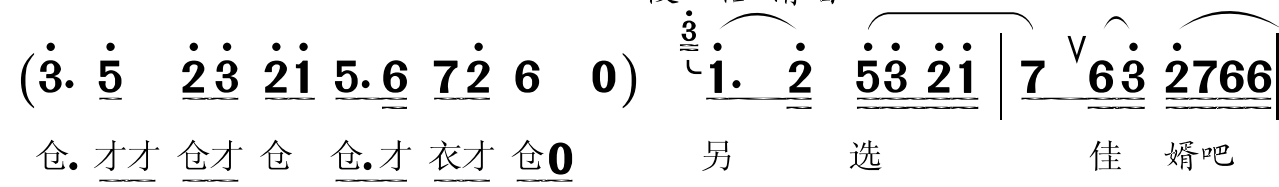
昨 日 媳 如 今 已 是 啥 年 月 我 不 能



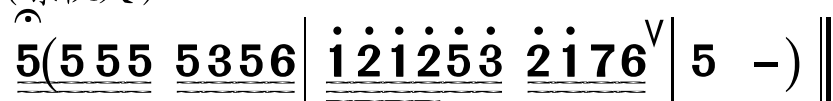
呀

*p*

慢一倍 清唱



(乐队入)





# 环环唱：儿不能撇下娘只顾自己

快 (清唱)

$(\overset{\circ}{7} - \overset{\circ}{6} - \underline{50})$   $\overset{p}{6.}$   $\underline{5}$   $\underline{3}$   $\underline{3}$   $\overset{7}{\underline{6}}$   $\underline{5}$   $\overset{5}{\underline{3}}$   $\underline{6}$   $\underline{5}$   $\underline{6}$   $\overset{\circ}{i}$   $\overset{0}{\underline{6}}$   $\underline{6}$   $\underline{5}$   
娘 的 话 叫 环 环 又 惊 又 喜 不 是 梦

$\overset{0}{\underline{i}}$   $\underline{6}$   $\overset{\circ}{i}$   $\overset{i}{\underline{3}}$   $\underline{06}$   $\underline{5}$   $\overset{5}{\underline{3}}$   $\underline{5}$   $\underline{2}$   $\underline{1}$   $(1)$   $\overset{6}{\underline{4}}$   $\underline{3}$   $\underline{2}$   $\#1$   $\underline{35}$   $\overset{5}{\underline{1}}$   $\vee$   $\underline{5}$   $\underline{6}$   
不 是 幻 我 心 生 感 激 原 以 为 这 婚 姻 将 我

$\overset{i}{\underline{1}}$   $\overset{\circ}{i}$   $\vee$   $\overset{i}{\underline{6.}}$   $\underline{5}$   $\underline{4}$   $\underline{3}$   $\vee$   $\overset{5}{\underline{2}}$   $\overset{3}{\underline{2}}$   $\overset{f}{-}$   $(\overset{4}{\underline{4}} - \overset{3}{\underline{3}} - \underline{20})$   $\left| \frac{1}{4} \underline{6}$   $\underline{3} \right| \underline{35}$   
一 生 来 系 不 料 想

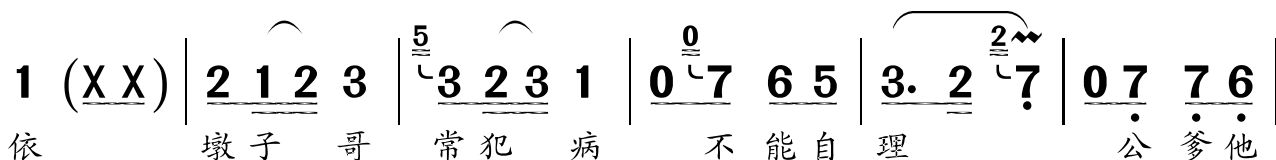
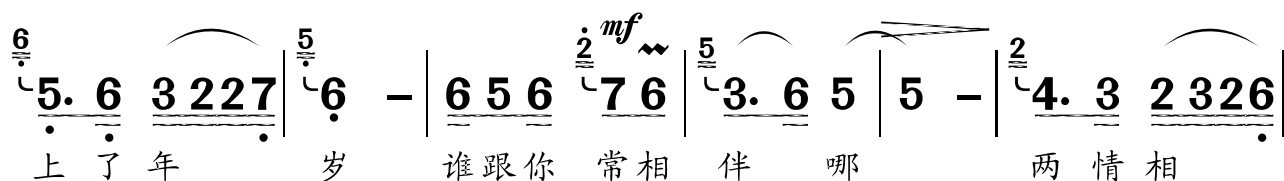
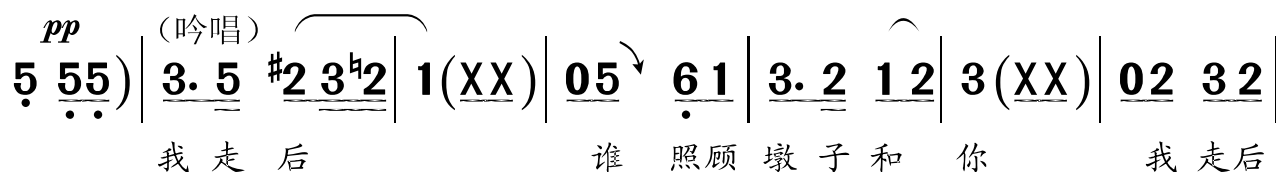
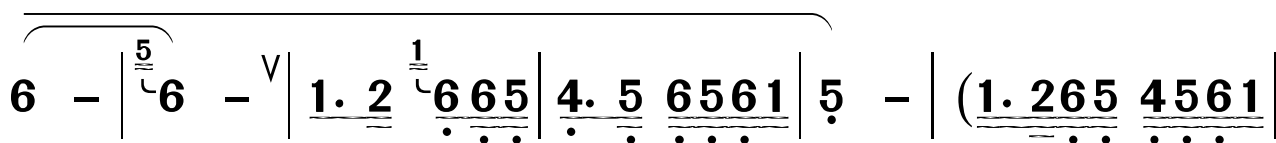
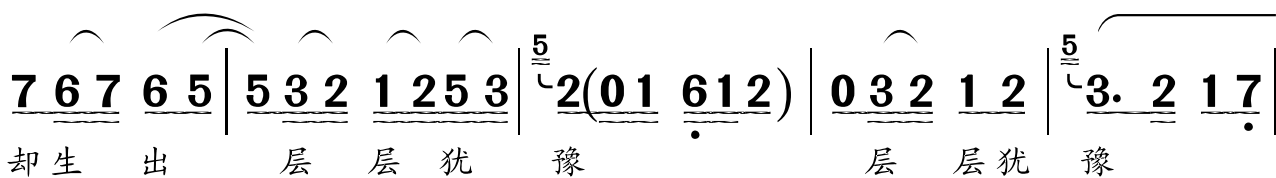
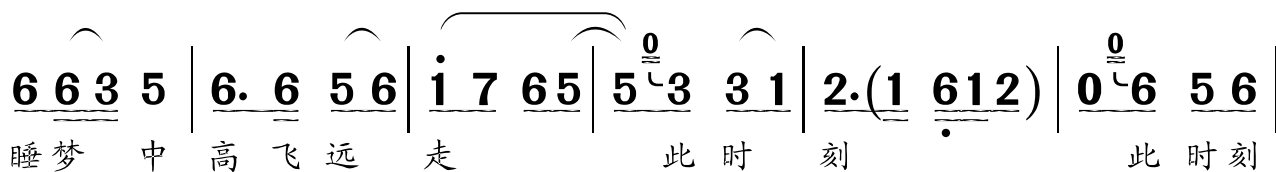
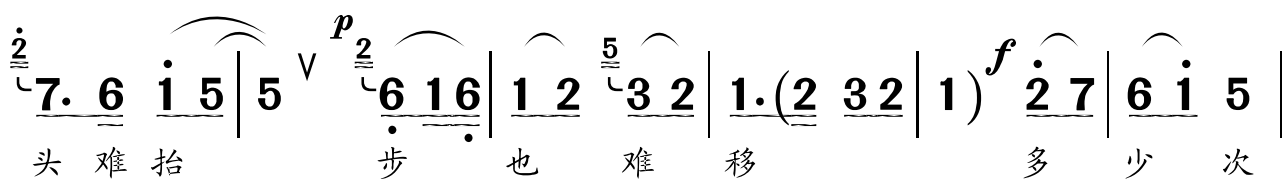
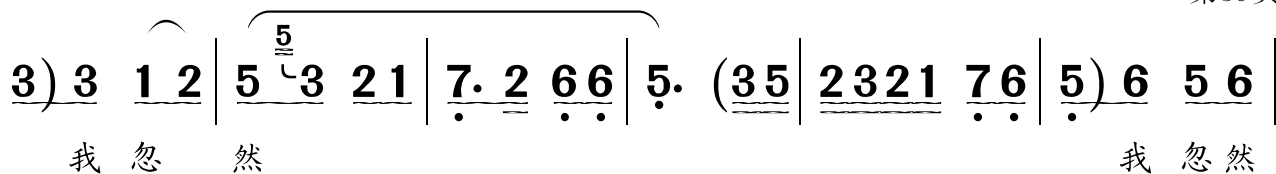
$\underline{77.}$   $\left| \underline{6} \right| \underline{3.}$   $\underline{5}$   $\overset{7}{\underline{6}}$   $\underline{6}$   $\left| \underline{5}$   $\underline{6} \right| \underline{6}$   $\underline{3}$   $\left| \frac{2}{4} \underline{06}$   $\underline{56} \right| \overset{i}{\underline{6.}}$   $\overset{3}{\underline{2}}$   $\overset{2}{\underline{2}}$   $\left| \overset{2}{\underline{2}} - \right|$   
豁 然 间 自 由 门 开 枷 锁 落 地 环 环 我 又 有 了

$(\underline{2535}$   $\underline{216i})$   $\left| \overset{3}{\underline{3}}$   $\overset{3}{\underline{2}}$   $\overset{3}{\underline{7}} \right| \underline{6}$   $-$   $\overset{5}{\underline{6}}$   $\vee$   $\overset{6}{\underline{156}}$   $\overset{1}{\underline{612}}$   $\overset{3}{\underline{253}}$   $\overset{2}{\underline{27}}$   
选 择 的 权 力

$\underline{63}$   $\underline{236}$   $\left| \underline{5} - \right| (\underline{2.}$   $\underline{5}$   $\underline{3532})$   $\overset{f}{\underline{i.}}$   $\underline{6}$   $\overset{f}{\underline{332}}$   $\underline{i24}$   $\left| \overset{3}{\underline{3}} - \right| \underline{2.}$   $\underline{5}$   $\underline{3532}$

$\underline{i.}$   $\overset{3}{\underline{23i}}$   $\left| \underline{776}$   $\underline{567}$   $\overset{2}{\underline{7}} \right| \underline{6} -$   $\overset{慢}{\underline{0i}}$   $\underline{65}$   $\left| \underline{406}$   $\underline{543} \right| \underline{2321}$   $\underline{726}$

$\overset{mp}{\underline{5}}$   $\underline{55})$   $\left| \underline{6.}$   $\overset{7}{\underline{6}}$   $\left| \overset{i}{\underline{1}}$   $\underline{35}$   $\overset{7}{\underline{6.5}} \right| \underline{5} -$   $\underline{06}$   $\underline{43}$   $\left| \underline{353}$   $\underline{235} \right| \overset{5}{\underline{1}}$   $-$   
轻 回 头 猛 看 见 娘 的 眼 泪



$\underline{\underline{3. 5}} \underline{\underline{7. 6}} | \underline{\underline{7. 6. 7}} \overset{5}{\underline{\underline{3}}} \overset{\#}{\underline{\underline{4. 7}}} | \underline{\underline{6. 5.}} | \underline{\underline{0 2 1 2}} | \overset{5}{\underline{\underline{3 2 5}}} \underline{\underline{1}} | \overset{f}{\underline{\underline{0 \dot{1} \dot{1} 5}}}$   
 被 刑 拘 不 知 道 啥 结 局 实 忠 叔 此 一 去 千 里 万

$\underline{\underline{2. \dot{1}}} \underline{\underline{7 6}} | \underline{\underline{6 \dot{1}}} \underline{\underline{5.}} | 5 - | \underline{\underline{0 6}} \overset{0}{\underline{\underline{6 6}}} | \underline{\underline{6 5 6}} \underline{\underline{\dot{1}}} | \underline{\underline{\dot{1} 6}} \underline{\underline{6 3}}$   
 里 呀 钩 瓷 窑 还 需 你 独 挑 大

$\overset{2}{\underline{\underline{7. 6 6}}} | 6 - | \underline{\underline{6 6}} \underline{\underline{3 \dot{2} 7 6}} | \underline{\underline{5. 3}} \underline{\underline{6 6}} | 5 - | (\underline{\underline{6. \dot{3}}} \underline{\underline{\dot{2} \dot{1} 7}} | \underline{\underline{6. \dot{1}}})$   
 旗 独 挑 大 旗

渐慢 *mp*  
 $\underline{\underline{2 \dot{5}}} \underline{\underline{\dot{1} 7 6}} | \underline{\underline{5. 3}} \underline{\underline{6 6}} | 5.) \overset{7}{7} | \underline{\underline{6 5}} \underline{\underline{6 3 5}} | \overset{6}{\underline{\underline{\dot{1}. 6}}} | \overset{\dot{1}}{\underline{\underline{6. 5}}} \underline{\underline{\dot{1} 6 \dot{1}}} | \overset{\dot{1}}{\underline{\underline{4}}} -$   
 你 操 了 一 辈 子 心 你 流 了 一 辈 子 泪

$\overset{6}{\underline{\underline{4. 5}}} \underline{\underline{6 2 4}} | \overset{\dot{1}}{\underline{\underline{6. 5}}} \underline{\underline{5 4}} | \underline{\underline{5 4 3}} \underline{\underline{2 6 1}} | \overset{2}{\underline{\underline{1}}} - | \overset{5}{\underline{\underline{3 \dot{2}}} \underline{\underline{\dot{2} \dot{1}}}} | \underline{\underline{5 5 3}} \underline{\underline{3 5 2}}$   
 受 了 一 辈 子 苦 出 了 一 辈 子 力 谁 都 知 你 争 强 好 胜

$\underline{\underline{0 3}} \overset{5}{\underline{\underline{6 1 2}}} | 3 (\underline{\underline{3 3}}) | \underline{\underline{0 3}} \underline{\underline{6 5}} | \underline{\underline{3 5}} \underline{\underline{7 6}} | \underline{\underline{6. 3}} | \underline{\underline{6 6 5}} \underline{\underline{5 1}} | 2 (\underline{\underline{2 2}})$   
 名 传 乡 里 想 如 今 路 在 脚 下 你 不 能 再 苦 自 己

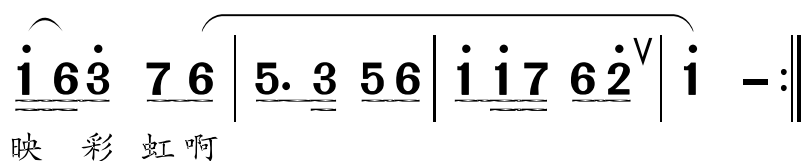
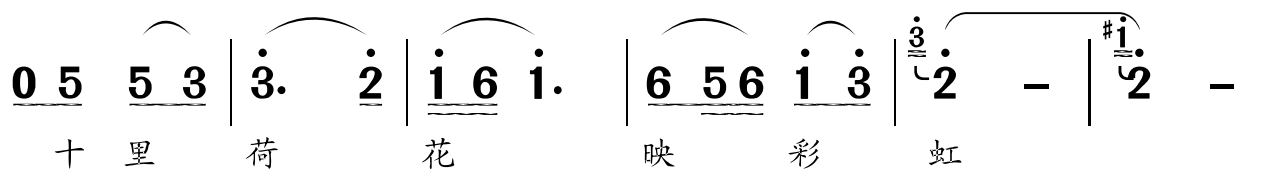
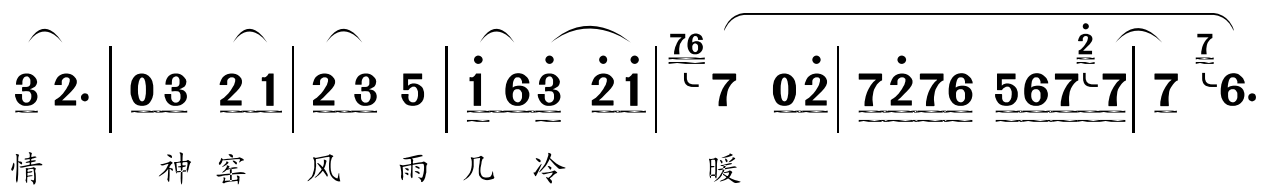
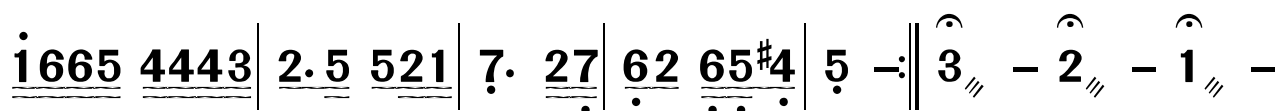
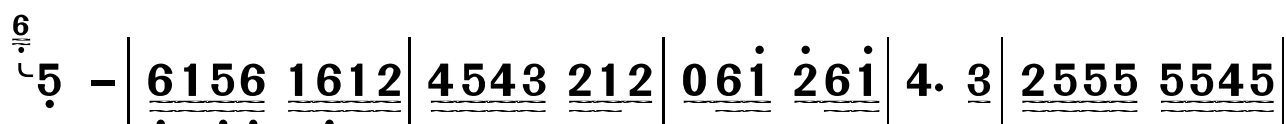
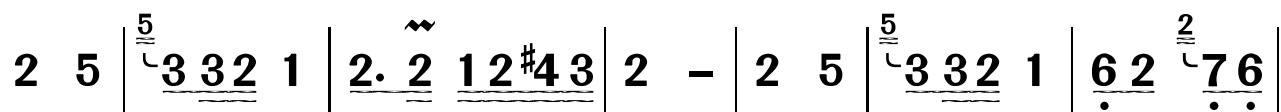
原速  
 $\underline{\underline{0 5}} \underline{\underline{6 1 6}} | \underline{\underline{5. 6}} \underline{\underline{4 3}} | 2 \overset{1}{\underline{\underline{2}}} | 2 - | 2^{\vee} \underline{\underline{5 3}} | 2^{\vee} \underline{\underline{5 3}} | \underline{\underline{2. 5}} \underline{\underline{2 1}}$   
 苦 自 己

$\underline{\underline{1 2 5}} \underline{\underline{2 1}} | \overset{\sim}{7} - | \overset{\sim}{7} - | \overset{\sim}{7} \rightarrow 0 \overset{f}{\underline{\underline{6 7 6}}} \underline{\underline{3 5}} | \underline{\underline{6. \dot{2}}} \underline{\underline{7 6}}^{\vee} | \underline{\underline{6 5 3}} \overset{2}{\underline{\underline{7 6}}} | 5 -$   
 再 苦 自 己 娘 啊 娘 啊

$(\underline{\underline{\dot{1}. \dot{2}}} \underline{\underline{5 5 3}} | \underline{\underline{\dot{2} \dot{1}}} \underline{\underline{7 6}}^{\vee} | 5 -) \parallel$

## 合唱：尾 声

(管子)



剧终——

2013.10 于国庆